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AMERICAN NUMISMATIC SOCIETY

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GLENDINING & Co.

7, Blenheim Street, New Bond Street
London W1Y 9LD

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CATALOGUE OF

ENGLISH

and

FOREIGN COINS

in GOLD, SILVER & COPPER

DAYS OF SALE

WEDNESDAY and THURSDAY
7th and 8th DECEMBER, 1977
commencing at 10 a.m. precisely each day

*ON VIEW Monday and Tuesday prior to Sale
9 a.m. to 12 noon and 1 p.m. to 4 p.m.*

CONDITIONS OF SALE

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.
- THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.
- NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

List of Prices Realised

Price 5op

GLENDINING & Co.

7 Blenheim Street, New Bond Street,
London, W1Y 9LD.

SALE OF

ENGLISH AND FOREIGN COINS

HELD ON

WEDNESDAY and THURSDAY, 7th and 8th DECEMBER, 1977

Lot	£	Lot	£	Lot	£	Lot	£
1	260	27	310	53	85	88	130
2	280	28	110	54	145	89	115
3	120	29	220	55	450	90	130
4	105	30	220	56	450	91	180
5	880	31	550	57	50	92	120
6	200	32	240	58	85	93	220
7	60	33	360	59	150	94	160
8	90	34	190	60	980	95	180
9	160	35	330	61	55	96	155
10	650	36	240	63	180	97	80
11	70	37	420	64	300	98	180
12	70	38	60	65	50	99	170
13	180	39	140	66	170	100	150
14	140	40	140	71	480	101	160
15	105	41	90	72	210	102	150
16	170	42	130	73	75	103	50
17	420	43	50	74	230	104	105
18	55	44	85	75	180	105	130
19	120	45	230	76	85	106	190
20	230	46	170	81	75	107	330
21	340	47	125	82	210	108	70
22	1,550	48	65	83	270	109	125
23	800	49	65	84	240	110	175
24	480	50	120	85	220	111	720
25	355	51	125	86	130	112	60
26	520	52	165	87	105	113	45

Lot	£	Lot	£	Lot	£	Lot	£
114	125	160	380	202	190	245	70
115	130	161	380	203	50	246	200
116	100	162	280	204	60	247	100
117	90	163	350	205	35	248	270
118	100	164	330	206	85	249	210
119	155	165	380	207	88	250	80
120	150	166	380	208	100	251	60
121	65	167	380	209	110	252	50
123	550	168	600	210	250	253	65
124	180	169	550	211	95	254	50
125	190	170	550	212	110	255	75
126	360	171	550	213	80	256	70
127	160	172	550	214	155	257	55
128	85	173	550	215	75	258	65
131	210	174	560	216	75	259	70
132	210	175	560	217	75	260	30
133	260	176	560	218	320	261	60
134	260	177	500	219	110	262	130
135	260	178	470	220	95	263	50
136	260	179	85	221	145	264	820
137	105	180	80	222	400	265	360
138	290	181	100	223	90	266	240
139	260	182	105	224	250	267	65
140	260	183	240	225	85	268	35
141	260	184	230	226	35	269	200
142	260	185	100	227	85	270	60
143	260	186	125	228	52	271	250
144	260	187	90	229	70	272	65
145	260	188	350	230	45	273	750
146	420	189	240	231	80	274	160
147	420	190	200	232	125	275	130
148	420	190A	150	233	200	276	210
149	420	191	70	234	130	277	50
150	420	192	175	235	40	278	105
151	420	193	140	236	150	279	85
152	420	194	130	237	60	280	190
153	420	195	200	238	40	281	80
154	260	196	200	239	60	282	70
155	260	197	210	240	260	283	100
156	260	198	180	241	65	284	170
157	300	199	180	242	70	285	85
158	200	200	180	243	180	286	50
159	160	201	180	244	50	287	125

Lot	£	Lot	£	Lot	£	Lot	£
288	30	332	80	380	55	422	75
289	100	333	65	381	35	423	80
290	85	334	48	382	100	424	40
291	115	335	130	383	60	425	35
292	110	336	87	384	130	425A	45
294	310	337	180	385	80	426	95
295	160	338	170	386	55	427	105
296	140	339	105	387	50	428	65
297	290	340	230	388	110	429	40
298	250	341	100	389	55	430	50
299	30	342	55	390	55	431	35
300	150	343	50	391	60	432	260
301	80	344	60	392	85	433	55
302	110	345	85	393	100	434	20
303	50	346	160	394	95	441	500
304	110	347	60	395	45	442	620
305	210	348	150	395A	50	443	180
306	130	349	50	396	600	444	750
307	W'drawn	350	250	397	220	445	370
308	65	351	110	398	190	446	230
309	150	352	85	399	150	447	330
310	170	353	150	400	120	448	190
311	100	354	95	401	440	449	380
312	105	355	115	402	230	450	310
313	120	361	130	403	35	451	800
314	130	362	75	404	25	452	150
315	80	363	95	405	80	453	310
316	40	364	95	406	80	454	310
317	120	365	120	407	90	455	170
318	180	366	95	408	75	456	115
319	300	367	200	409	80	457	85
320	120	368	160	410	280	458	250
321	80	369	105	411	340	459	240
322	160	370	220	412	50	460	130
323	250	371	150	413	115	461	310
324	150	372	490	414	100	462	220
325	160	373	230	415	85	463	250
326	140	374	140	416	85	464	480
327	230	375	160	417	85	465	1,250
328	40	376	80	418	60	466	520
329	80	377	65	419	80	467	75
330	65	378	55	420	30	468	360
331	140	379	100	421	30	469	380

Lot	£	Lot	£	Lot	£	Lot	£
470	1,650	524	115	567	170	610	100
471	85	525	360	568	105	611	400
472	950	526	230	569	175	612	85
473	240	527	140	570	300	613	580
474	170	528	145	571	320	614	130
475	230	529	300	572	220	615	500
476	140	530	75	573	200	616	70
477	370	531	70	574	230	617	55
478	160	532	150	575	100	618	110
479	230	533	360	576	320	619	190
480	100	534	125	577	110	620	120
481	190	535	130	578	350	651	105
482	270	536	85	579	150	652	65
483	420	537	1,050	580	210	653	130
484	65	538	300	581	300	654	220
485	420	539	300	582	340	655	160
486	135	540	260	583	300	656	160
487	180	541	300	584	390	657	60
488	130	542	170	585	360	658	95
489	860	543	125	586	150	659	400
490	320	544	130	587	480	660	45
491	105	545	55	588	160	661	100
492	330	546	210	589	500	662	110
493	230	547	210	590	420	663	115
494	1,400	548	320	591	270	664	95
495	780	549	190	592	110	665	80
496	100	550	220	593	110	666	105
497	25	551	420	594	230	667	115
498	2,200	552	260	595	95	668	210
499	100	553	620	596	150	669	105
500	150	554	210	597	105	670	95
501	250	555	360	598	80	671	135
502	2,800	556	370	599	45	672	140
503	140	557	270	600	110	673	180
504	200	558	290	601	290	674	130
505	180	559	170	602	260	675	180
506	190	560	110	603	280	676	105
507	160	561	130	604	170	677	125
508	160	562	130	605	120	678	200
509	70	563	110	606	110	679	100
521	880	564	220	607	240	680	155
522	115	565	150	608	150	681	140
523	650	566	115	609	155	682	150

Lot	£	Lot	£	Lot	£	Lot	£
683	115	728	160	769	100	822	140
684	190	727	280	770	45	823	150
685	430	728	180	771	120	824	200
686	440	729	75	772	80	825	180
687	220	730	110	773	105	826	160
688	270	731	110	774	75	827	160
689	190	732	80	775	95	828	120
690	180	733	110	776	120	829	130
691	115	734	110	777	30	830	110
692	230	735	120	778	100	831	160
693	210	736	45	779	105	832	100
694	250	737	80	780	105	833	90
695	330	738	200	781	85	834	45
696	75	739	60	782	95	835	65
697	140	740	80	783	110	836	100
698	60	741	55	784	60	837	60
699	55	742	105	785	50	837A	75
700	65	743	90	786	75	838	210
701	95	744	100	787	75	839	270
702	210	745	75	788	50	840	210
703	155	746	65	789	110	841	100
704	140	747	45	790	85	842	95
705	230	748	40	791	15	843	85
706	170	749	25	792	160	844	80
707	150	750	50	793	80	845	230
708	420	751	70	794	10	846	150
709	140	752	100	795	35	847	90
710	200	753	65	806	160	848	155
711	160	754	120	807	160	849	160
712	150	755	80	808	160	850	580
713	150	756	90	809	150	852	35
714	150	757	90	810	160	853	30
715	110	758	100	811	140	854	45
716	65	759	40	812	140	855	35
717	140	760	60	813	140	856	100
718	100	761	85	814	150	857	45
719	320	762	40	815	150	858	80
720	80	763	65	816	150	859	150
721	210	764	85	817	160	860	560
722	190	765	70	818	160	861	40
723	115	766	130	819	160	862	140
724	90	767	85	820	200	863	190
725	370	768	55	821	170	864	100

Lot	£	Lot	£	Lot	£	Lot	£
865	140	880	240	895	120	910	115
866	150	881	170	896	40	911	110
867	50	882	200	897	140	912	220
868	105	883	130	898	130	913	200
869	200	884	170	899	50	914	180
870	190	885	125	900	140	915	180
871	70	886	180	901	260	916	80
872	40	887	85	902	95	917	80
873	150	888	210	903	65	918	25
874	105	889	55	904	65	919	25
875	260	890	80	905	360	920	150
876	130	891	200	906	880	921	220
877	400	892	130	907	80	922	140
878	90	893	155	908	55	923	120
879	230	894	155	909	95	924	70

CATALOGUE OF
ENGLISH & FOREIGN COINS
in Gold, Silver and Copper

First day's Sale

Wednesday, 7th December, 1977

commencing at 10 a.m. precisely

GOLD COINS

LOT

- | | | |
|----|---|---|
| 1 | Catuvellauni, Whaddon Chase Stater (c. 45-20 B.C.), <i>obv.</i> por-
tions of laureate bust forming cruciform ornament, <i>rev.</i>
horse galloping r., pellet below, two exergual lines (cf.
Mack 135; S.23). <i>Very fine.</i> | 1 |
| 2* | Henry VII, Angel, class III, m.m. anchor (N.1696). <i>Good very
fine and scarce.</i> | 1 |
| 3 | James I, 2nd Coinage, Unite, 2nd bust, m.m. lis (N.2083). <i>Por-
trait flat, has been mounted and gilded.</i> | 1 |
| 4 | Scotland, James VI, Britain Crown, Scottish arms in first and
fourth quarters (S.5468), <i>very good</i> ; AR Charles I, Twelve-
Shillings (S.5564), <i>fine.</i> | 2 |
| 5 | William III, Five-Guineas, 1699, plain under bust. <i>Some marks
but good fine, rare.</i> | 1 |
| 6 | — Guinea, 1698, 2nd bust, small date figures (MCE 179).
<i>Scratch on neck, almost very fine.</i> | 1 |
| 7 | — — 1701, 2nd bust, scrolled harp and narrow crowns
(MCE 186). <i>Obverse fair, reverse fine.</i> | 1 |
| 8 | — — Half-Guinea, 1695, early harp. <i>Good fine.</i> | 1 |
| 9 | — — 1698, late harp. <i>Almost very fine.</i> | 1 |

LOT

10	George I, Two-Guineas, 1717 (MCE 242). <i>Very fine.</i>	1
11	— Guinea, 1716, 4th bust (MCE 248). <i>Some encrustation, especially on rev., fine.</i>	1
12	— — 1720 (MCE 252). <i>Fine.</i>	1
13	— — 1723, 5th, older, head (MCE 258). <i>Very fine.</i>	1
14	— — 1726 (MCE 261). <i>Good fine.</i>	1
15	— Half-Guinea, 1718 (MCE 266). <i>Fine.</i>	1
16	— — 1722 (MCE 271). <i>Good fine.</i>	1
17*	— Guinea, 1716, 4th head (MCE 248). <i>A little discoloration, good very fine.</i>	1
18	— Guinea, 1726 (MCE 261). <i>Has been mounted and gilded, otherwise about fine.</i>	1
19	George II, Two-Guineas, 1738, young head (MCE 291). <i>Very good.</i>	1
20	— Two-Guineas, 1738, young head (MCE 291). <i>Fine but rather heavily haymarked.</i>	1
21	— Half-Guinea, 1729, young head, E.I.C. below (MCE 336). <i>Some scratches below bust, good fine, very rare.</i>	1
22*	George III, Proof Guinea, 1765, 3rd bust, by Yeo, edge plain (MCE 370). <i>Practically as struck but slight scratches on obverse, rare.</i>	1
23*	Proof Guinea, 1774, 4th bust, by T. Pingo, edge plain, rims bevelled (MCE 379). <i>Practically as struck, rare.</i>	1
24*	Proof Guinea, 1787, 5th bust, by L. Pingo, "Spade" reverse, edge plain (MCE 391). <i>Extremely fine, rare.</i>	1
25*	Pattern Third-Guinea, 1776, by R. Yeo, laureate bust right, rev. lion over crown, edge plain, rims bevelled (Mont. 552). <i>Practically as struck, rare.</i>	1

Lot

- 26* —— Guinea, 1761, 1st bust, by Yeo (MCE 367). *Slight scratch in obverse field, good fine, very rare.* 1
- 27 —— Guinea, 1764, 2nd bust, by Yeo (MCE 369). *Scratch on cheek, otherwise good fine, rare.* 1
- 28 —— Guinea, 1773, 3rd bust, by Yeo (MCE 378). *Rubbed on cheek, nearly very fine, scarce.* 1
- 29 —— Guinea, 1775, 4th bust, by T. Pingo (MCE 380). *Good very fine.* 1
- 30 —— Guineas, 1782, 4th bust, by T. Pingo (MCE 386); 1787, 5th bust by L. Pingo (MCE 391). *Very fine.* 2
- 31* —— Military Guinea, 1813, 6th bust, by Marchant (MCE 404). *Extremely fine.* 1
- 32 —— Half-Guinea, 1763, 1st bust, by Yeo (MCE 406). *Striking flaw on hair, very fine, rare.* 1
- 33 —— Half-Guinea, 1764, 2nd bust, by Yeo (MCE 407). *Light scratch on portrait, good very fine, scarce.* 1
- 34 —— Half-Guineas, 1777, 4th bust, by T. Pingo (MCE 420), *nearly very fine*; 1794, 5th bust, by L. Pingo (MCE 433), *good very fine.* 2
- 35 —— Half-Guineas, 1786, 4th bust, by T. Pingo (MCE 426), *very fine*; 1803, 6th bust, by L. Pingo; 1804, 7th bust, by Marchant (MCE 442), *both about extremely fine.* 3
- 36 —— Third-Guineas, 1797, 1st bust, by L. Pingo, 1st reverse; 1801, 1st bust, by L. Pingo, 2nd reverse; 1810, 2nd bust, by Marchant (MCE 449, 453, 456); Quarter-Guinea, 1762 (MCE 463). *All very fine or better.* 4
- 37 —— Sovereign, 1818 (MCE 465), *about extremely fine, toned*; Half-Sovereign, 1817 (MCE 467), *slightly scuffed, extremely fine.* 2
- 38 —— Guinea, 1771 (MCE 376). *Fine to very fine.* 1
- 39 —— "Spade" Guineas (2), 1787, *rather scuffed, very fine*; 1789, *heavily tooled and polished.* 2

LOT

40	— “Spade” Guineas (2), 1787, 1793. <i>Very fine.</i>	2
41	— “Spade” Guinea, 1793 (MCE 397). <i>Hairline scratches and slight graze beneath bust, otherwise extremely fine.</i>	1
42	— “Spade” Guineas (3), 1787, <i>good fine</i> ; 1793, <i>fine</i> ; 1794 <i>very good, reverse fine, sometime lightly polished.</i>	3
43	— Half-Guinea, 1779 (MCE 422). <i>Reverse fine, obverse slightly better.</i>	1
44	— Half-Guinea, 1781 (MCE 423). <i>Obverse very fine, reverse nearly so, from rusty dies.</i>	1
45	— Half-Guineas (4), 1804, 1806, 1808, 1809. <i>About very fine, the first very harshly cleaned.</i>	4
46	— Third-Guineas (5), 1802 (2); 1803; 1810 (2). <i>One (1802) very good, others very fine or better.</i>	5
47	— Third-Guinea, 1813 (MCE 462). <i>Has been lightly polished, otherwise extremely fine.</i>	1
48	— Half-Sovereign, 1817 (MCE 467). <i>Has been cleaned, good very fine.</i>	1
49	— Half-Sovereign, 1817, <i>good fine</i> ; Third-Guinea, 1810, <i>slightly buckled, fine.</i>	2
50	— Sovereign, 1817. <i>Very fine.</i>	1
51	George IV, Sovereign, 1830. <i>Obverse very fine or better, reverse extremely fine.</i>	1
52	Sovereign, 1821, 1st head, <i>about very fine, has been cleaned</i> ; 1830, 2nd head, <i>good fine</i> ; Half-Sovereign, 1823, 1st head, 2nd reverse, <i>very good to fine.</i>	3
53	— Sovereign, 1830 (MCE 481). <i>About very fine.</i>	1
54	William IV, Sovereign, 1832. <i>Very fine.</i>	1
55	Victoria, Jubilee, 1887, Five-Pounds. <i>Possibly gilt, fine to very fine.</i>	1

Lot

56	— Another, <i>similar condition.</i>	1
57	— Sovereign, 1871, shield reverse. <i>Extremely fine.</i>	1
58	— Sovereign, 1881S, shield reverse. <i>Extremely fine.</i>	1
59	— Jubilee Sovereigns, 1887 (4). <i>Extremely fine.</i>	4
60	George V, Proof set, 1911, consisting of <i>A</i> Two-Pounds to <i>AR</i> Penny (<i>missing the Five-Pounds</i>). <i>Brilliant, some hairline scratches, in case of issue.</i>	11
61	— Sovereign, 1928P. <i>About extremely fine.</i>	1
<hr/>		
63	George III, Sovereign, 1820, <i>very good</i> ; Half-Sovereigns, 1817 (2), <i>very good, one badly damaged</i> ; Half-Guinea, 1788, <i>good, buckled</i> ; other English <i>A</i> (2), <i>both with loops</i> ; Z.A.R., Ponds, 1897, <i>pierced, 1898, gilded, in a brooch mount</i> ; Half-Sovereign, 1897, <i>with loop.</i>	9
64	Guinea, 1794; Half-Guinea, 1793, <i>have been mounted</i> ; Australia, Sydney Sovereigns (2), 1865, 1867, <i>very good</i> ; Colombia, 5-Pesos, 1913, <i>very fine, weak</i> ; Egypt, Pounds (3), <i>all have been mounted</i> ; Germany, Prussia, 20-Marks, 1875A; Mexico, 10-Pesos, 1906, <i>fine, the second probably from ring mount</i> ; South Africa, Proof 2-Rands, 1968, <i>slightly mishandled, extremely fine</i> ; other <i>A</i> , Half-Sovereign sized (6), and smaller (3), <i>several have been mounted or impaired.</i>	20
65	Sovereign, 1892S, <i>mounted as a brooch</i> ; U.S.A., <i>A</i> Dollar, 1862, <i>pierced</i> ; Maundy Money set, 1895, <i>extremely fine or better.</i>	6
66	Edward VII, "Short" Proof set, 1902, <i>A</i> Half-Sovereign to <i>AR</i> Maundy Penny, together with Sovereign, 1902P (<i>substituted for the original matt proof</i>), <i>cased, the last very fine, others extremely fine or better</i> ; Elizabeth II, currency set, 1953; other coins, mainly British, in <i>AR</i> (8), Cu-Ni, etc. (20); base Lusitania medal, <i>many very fine or better.</i>	51
71*	Cromwell, Uniface Portrait Medal, as Lord General (1650), bust of Cromwell, three-quarters r., in plain falling collar, rev. plain (cf. MI 388/7). <i>Bent somewhat, pierced for suspension, some surface and edge knocks, good fine, very rare, probably executed about 1720.</i>	1

LOT

- 72 Cambridge University Prize Medals for Greek and Latin Odes and Epigrams (2), unsigned, probably by Pingo, *obv.* Dr William Browne (cf. Wroth, English Personal Medals from 1760), awarded 1923, and 1924 (total wt 68.30 grammes), *brilliant, cased*; Hamilton Academy prize medal, engraved, awarded 1918, *extremely fine, cased.* 3
- 73 The Royal Warrant Holders Association, President's badge (1925), reverse engraved ROBERT M. WHARAM. *Practically mint state, in fitted case.* 1
- 74 Iran, Muhammad Reza (A.H. 1320-), set of three commemorative medals. *Extremely fine, in fitted case.* 3
- 75 Churchill, Memorial Medal, 1965, by A. Edward Jones; Anniversary of Norman Conquest, 1966, by Spink (total wt 81.8 gms). *Practically as struck, cased.* 2
- 76 Trinity College, Dublin, prize medal, bust of Elizabeth, *rev. coat-of-arms* (wt 31.6 gms), engraved "Guilelmus A. Laidlaw, 1922". *In case of issue, brilliant.* 1
- 81 Venezuela, medal, Caciques de Venezuela series, Yaracuy, by Interchange Bank, Switzerland (wt 22.2 grammes). *A little mishandled, extremely fine.* 1
- 82 Bahamas, 1971 proof set of 100, 50, 20 and 10-Dollars, in case of issue. *Brilliant.* 4
- 83 Isle of Man, Elizabeth II, Proof set, 1973, consisting of Five-Pounds, Two-Pounds, Sovereign, and Half-Sovereign (F. 4/7). *Brilliant, in case of issue.* 4
- 84 Hungary, Liszt, Commemorative set, 1811-1961, A 500, 100 and 50-Forint, AR 50 and 25-Forint. *Mint state, in case of issue.* 5
- 85 —— Bartok, Commemorative set, 1881-1961, same denominations as last. *Mint state, in case of issue.* 5

FOREIGN GOLD COINS

- 86 Arab-Asian Empires, Almohade Caliphs, Half-Dinars (3) (F.29). *Very fine or better.* 3

LOT

- 87 Arab-Asian Empires, Fatimid Caliphs, Dinars (2) (F.17), *one chipped on edge, otherwise very fine and extremely fine; other Arab Dinars or smaller (4), two very good (one buckled), others about fine.* 6
- 88 Arab-Asian Empires, Dinars (5). *Fine or better, but two crimped and one chipped on edge.* 5
- 89 Austria, Archduke Charles, Ducat, 1676, standing portrait facing, rev. arms (F.32). *Slight crack on obverse, almost very fine.* 1
- 90 —— Rudolf II, Ducat, 1585, standing portrait r., rev. arms (F. 59 var.). *Fine to very fine.* 1
- 91* —— Archduke Maximilian (1612-1618), Ducat, undated, standing portrait r., rev. arms (F.77). *Fine to very fine, rare.* 1
- 92* Danzig, Stephan, Ducat, 1586, bust r., rev. arms (F.3). *Fine and rare.* 1
- 93* —— Sigismund III, Ducat, 1595, bust r., rev. arms (F.10). *About very fine.* 1
- 94 Ethiopia, Menelik II, 1-Wark, E.E. 1889 (1897), crowned bust to r., rev. Lion of Judah (F.20). *Extremely fine and rare, struck posthumously in 1916.* 1
- 95 Egypt, Fuad, 50-Piastres, A.H. 1348 (1929), A.H. 1349 (1930); 20-Piastres, A.H. 1341 (1923) (3). *Extremely fine or better.* 5
- 96 Finland, under Russia, 10-Markkaa, 1882 (F.5). *Good very fine.* 1
- 97 France, 20-Francs, 1858A; 10-Francs, 1862A; Turkey, 100-Piastres, Abdul Aziz, year 14; Switzerland, 20-Francs, 1922. *Fine to very fine, the last better, the first with some encrustation on obverse.* 4
- 98 France, 20-Francs (3), 1815A, *good very fine; 1852A; 1856A, extremely fine; 10-Francs (2), 1855A, very good; 1865A, fine; Switzerland, 10-Francs, 1913, extremely fine; Italy, 5-Lire, 1863, fine; Philippines, Peso, 1864, very good.* 8
- 99* Germany, Westphalia, Jerome Napoleon, 20-Francs, 1811 (F. 3168). *Fine to very fine.* 1

Lot

- 100* Hungary, Ferdinand I, Ducat, 1538, Kremnitz, St Ladislas standing facing, rev. Madonna (F.26). *Very fine.* 1
- 101* — Rudolf II, Ducat, 1593, St Ladislas standing facing, rev. Madonna (F.34). *Extremely fine.* 1
- 102* — Transylvania, Sigismund Bathori, Ducat, 1596, Madonna, rev. St Ladislas (F.152). *Fine and rare.* 1
- 103 India, Mughal Emperors, Shah Jahan (1628-1658), Mohur, Persian legends within square each side (F.183). *Very fine.* 1
- 104 Italy, Florence, Ferdinand I, Ducat, 1595, Lily, rev. St John (F. 301). *Very good to fine.* 1
- 105 — Modena, Caesar d'Este, Ducat, undated, standing portrait r., rev. arms (F.763). *Flan somewhat irregular, fine.* 1
- 106* Italy, Naples, Joachim Murat, 20-Lire, 1813 (F.860; Pag. 56m). *Somewhat scuffed, edge a little nicked, and mark of value on reverse very weak, otherwise about very fine, a very rare variety.* 1
- 107 Liechtenstein, Francis I, 20-Franken, 1930, bust to r., rev. arms (F.15). *Practically mint state and scarce, 2,500 struck.* 1
- 108 — Francis Joseph II, 20-Franken, 1946, head to l., rev. arms (F.17). *Slightly scuffed, extremely fine or better.* 1
- 109 Muscat and Oman, Proof Half-Rial, 1970, in gold, to commemorate the currency reform (cf. Krause and Mishler, p. 1149). *In Royal Mint case, practically as struck, recorded mintage of 350.* 1
- 110 Netherlands, Ducat, 1789, Utrecht; Italy, 10-Lire, 1863; Z.A.R., Half-Pond, 1897, *fine*; France, 10-Francs, 1859, *very good*; 5-Francs, 1859; Spain, Escudo, 1750, *fine or better, but both have been mounted*; other small A (3). 9
- 111* Portugal, Michael I, 2-Escudos, or Half-Peça, 1830, bearded bust to r., rev. arms (F.118; F.V.06). *Extremely fine and rare.* 1
- 112 Russia, Elizabeth, Poltina, 1756 (F.83). *Slightly bent, very fine.* 1
- 113 Tonga, Half-Koula, 1962 (F.2). *Extremely fine.* 1

Lot

114	U.S.A., Twenty-Dollars, 1876S. <i>Fine, reverse very fine.</i>	1
115	Venice, Michael Steno (1400-1413), Ducats (3) (F.1230). <i>About very fine.</i>	3
116	South Africa, Pond, 1894, <i>about very fine</i> ; 1895, <i>fine, probably from a ring mount</i> ; 1898, <i>very fine to extremely fine.</i>	3
117	— Pond, 1894, <i>very good, has been mounted</i> ; Ponds, 1898 (2), <i>one about very fine, other slightly better.</i>	3
118	— Ponds, 1898 (3). <i>Very fine or better, but one has gilded, presumably from a ring mount.</i>	3
119	— Half-Ponds, 1895; 1896; 1897 (3). <i>Fine or good fine.</i>	5
120	— A similar lot. <i>Generally about fine.</i>	5
121	A South Africa, Ponds (2), 1895, <i>very fine, 1898, about fine, polished.</i>	2
123	Peru, Lima, 8-Escudos, 1774, MJ (F.32). <i>Very fine but harshly cleaned.</i>	1
124	A Brazil, Jose I (1750-77), 6,400-Reis, 1776 (C.34). <i>About fine, has probably been mounted and gilt, very fine.</i>	1
125	A — Maria I and Pedro III (1777-86), 6,400-Reis (C.53). <i>About very fine.</i>	1
126	A Egypt, Fuad (1917-1936), 500-Piastres, (Yellow gold), 1922 (F.26). <i>Considerably scratched, edge knock, otherwise extremely fine.</i>	1
127	A Portugal, Jose I (1750-77), 4-Escudos, 1761 (C.16). <i>Has been mounted and burnished.</i>	1
128	England, George III, Guinea, 1796, <i>plugged and gilt</i> ; Mameluke of Egypt, Dinar (c. 1260 A.D.), <i>pierced</i> ; Alwathiq Caliph, Double-Dinar, <i>flattened and cracked.</i>	3

A Collection of U.S.A. 10-Dollar coins

LOT
Liberty Head

131	1843O, 1853, 1861. <i>Fine.</i>	3
132	1874, 1880, 1880S. <i>Fine.</i>	3
133	1880, 1880S, 1881, 1881S. <i>Last very fine, others fine.</i>	4
134	1881 (2), 1882 (2). <i>Very fine.</i>	4
135	A similar lot. <i>Fine to very fine.</i>	4
136	1881, 1882, 1888S, 1893. <i>Fine.</i>	4
137	1891CC. <i>Very fine.</i>	1
138	1893, 1893O, 1894. <i>Very fine to extremely fine.</i>	3
139	1893 (2), 1894 (2). <i>Fine, one better.</i>	4
140	1893, 1894, 1897, 1898. <i>Very fine.</i>	4
141	1895, 1897, 1898, 1899. <i>Last very fine, others fine.</i>	4
142	1897 (3), 1898. <i>Two very fine, others fine.</i>	4
143	1897, 1899, 1900, 1900O. <i>Second extremely fine, others very fine.</i>	4
144	1899 (2), 1901, 1903. <i>First two extremely fine, others very fine.</i>	4
145	1899, 1901, 1901S (2). <i>First extremely fine, others mostly very fine.</i>	4
146	1901S (4). <i>Practically mint state, a few bagmarks.</i>	4
147	A similar lot.	4
148	A similar lot.	4
149	A similar lot.	4
150	A similar lot.	4

LOT		
151	A similar lot.	4
152	A similar lot.	4
153	A similar lot.	4
154	1901S (2, one practically mint state, the other fine), 1904O, 1907. <i>Very fine except as described.</i>	4
155	1901S, 1905, 1906D, 1906S. <i>Fine to very fine.</i>	4
156	1905S, 1906D, 1907, 1907S. <i>Second almost extremely fine, others fine to very fine.</i>	4
157	1906D, 1907 (3). <i>Almost extremely fine.</i>	4
158	1906D, 1907 (2). <i>Fine to very fine.</i>	3
159	1907 (2). <i>Practically mint state, a few bagmarks.</i>	2

Indian Head

160	1907, no periods (2), 1908, with motto, 1909. <i>Almost very fine or better.</i>	4
161	1907, no periods, 1908 with motto, 1910, 1910D. <i>Third extremely fine, others fine to very fine.</i>	4
162	1907, no periods, 1910D, 1912S. <i>Very fine.</i>	3
163	1907, no periods, 1910D, 1911, 1912. <i>First very fine, others nearly very fine.</i>	4
164	1910 (2), 1910D, 1910S. <i>First two better than fine, others fair.</i>	4
165	1912, 1913, 1914D, 1915. <i>First two fine to very fine, others extremely fine.</i>	4
166	1912 (2), 1913, 1915. <i>Fine to very fine.</i>	4
167	1913, 1915, 1926, 1932. <i>Very fine and better.</i>	4
168	1926 (5). <i>Extremely fine.</i>	5

LOT

169	A similar lot.	5
170	A similar lot.	5
171	A similar lot.	5
172	A similar lot.	5
173	A similar lot.	5
174	A similar lot.	5
175	A similar lot.	5
176	A similar lot.	5
177	1926, 1932 (4). <i>Extremely fine.</i>	5
<hr/>		
178	Colombia, Charles IV, 8-Escudos, 1802 Bogota, J.J. (F.51). <i>Very fine.</i>	1
179	Denmark, Christian IX, 20-Kroner, 1900; Frederick VIII, 20-Kroner, 1911 (F.295, 297). <i>Fine to very fine, but have both been gilt.</i>	2
180	Norway, Oscar II, 20-Kroner, 1878 (F.17). <i>Fine.</i>	1
181	— Haakon VII, 20-Kroner, 1910 (F.19). <i>Fine or better.</i>	1
182	Persia, Muhammed Reza Shah, 5-Pahlevi, SH 1339 (1960) (F. 111; Y.145), 2,000 struck. <i>Extremely fine.</i>	1
183	Russia, Peter I, the Great, 2-Roubles, 1720, rev. St Andrew (Sev. 61; F.65). <i>Very fine.</i>	1
184	— — Another, 1721 (Sev. 90). <i>Chased before face and file marks on edge, fine to very fine.</i>	1
185	— Elizabeth, 2-Roubles, 1756 (Sev. 204; F.82). <i>Removed from mount, fine.</i>	1
186	— — $\frac{1}{2}$ -Rouble or Poltina, 1756 (Sev. 192; F.83). <i>Extremely fine.</i>	1

Lot

187	— — — Another, similar. <i>Very fine.</i>	1
188	— — Catherine II, the Great, 10-Roubles, 1769 (Sev. 293; F.94). <i>Good fine.</i>	1
189	— — — Another, older head, 1779 (Sev. 322; F.94). <i>Fine.</i>	1
190	— — — 5-Roubles, 1781 (Sev. 326). <i>Good very fine, but scratch on bust.</i>	1
190A	— — — Another, 1786 (Sev. 338). <i>Very fine.</i>	1
191	— — — $\frac{1}{2}$ -Rouble or Poltina, 1777 (Sev. 312A; F.101). <i>Fine.</i>	1
192	— — Alexander III, 10-Roubles, 1894, 1,007 struck (Sev. 547; F.131). <i>Very fine, scarce.</i>	1
193	— — Alexander II, 3-Roubles, 1870, St Petersburg (F.127). <i>Extremely fine.</i>	1
194	— — Nicholas II, 10-Roubles (6), 1899 (4), 1900 (2) (F.139). <i>Fine to very fine.</i>	6
195	— — — 5-Roubles (15), 1897, 1898 (9), 1899 (4), 1900. <i>Fine.</i>	15
196	— — A similar lot. <i>Fine.</i>	15
197	— — — 5-Roubles (15), 1897, 1898 (8), 1899 (3), 1900 (2), 1901. <i>Fine.</i>	15
198	— — A similar lot. <i>Fine.</i>	15
199	— — — 5-Roubles (15), 1897, 1898 (9), 1899 (3), 1900 (2). <i>Fine.</i>	15
200	— — A similar lot. <i>Fine.</i>	15
201	— — — 5-Roubles (15), 1898 (4), 1899 (6), 1900 (3), 1901 (2). <i>Fine.</i>	15
202	— — — 5-Roubles (14), 1898 (4), 1899 (6), 1900 (3), 1901. <i>Fine.</i>	14

INTERVAL

Sale recommences at 1 p.m. precisely

FOREIGN SILVER AND COPPER COINS

LOT

203	AR	Austria, HRE, Leopold I, Half-Thaler, 1699, Kremnitz. <i>Extremely fine, toned.</i>	1
204	AR	— Maria Theresia, Thalers (3), 1757 Vienna, 1762, Hall, 1765, Gunsburg (D.1112, 1121, 1147). <i>About fine.</i>	3
205	AR	— — — 1770, 1780, both Vienna (D.1115, 1116), <i>fine</i> ; France, Louis Philippe, 5-Francs (2), <i>poor.</i>	4
206	AR	— — — Maria Theresia, Thalers (5), 1756, Vienna, 1760, Hall, 1762, Hall, 1765, Vienna (2). <i>Fair to fine.</i>	5
207	AR	— — — Thalers (3), 1765, Gunsburg; Francis I, 1818V, 1819C, Prague. <i>All about fine.</i>	5
208	Æ	Barbados, Restrike Proof Penny, 1792, <i>rev. Neptune, on thick flan</i> (Pr. 23). <i>Usual die flaw on reverse, good extremely fine with much original colour.</i>	1
209	AR	British Colonies, George IV, Anchor Money, Half, Quarter, Eighth and Sixteenth-Dollar, all 1822 (Pr. 8, 10, 12, 14). <i>Very fine.</i>	4
210	AR	British Guiana, George III, 3-Guilders, 1816 (Pr. 5). <i>Very fine.</i>	1
211	AR	— — — 2-Guilders, 1816 (Pr. 8). <i>Very fine, reverse better, toned.</i>	1
212	AR	— — — Guilder, 1816, Half-Guilder, 1816, Quarter-Guilder, 1809, Æ Stiver and Half-Stiver, 1813 (Pr. 11, 16, 20, 29, 30). <i>First very fine, others mostly extremely fine, last with original colour.</i>	5
213	Æ	British Honduras, Victoria, Proof Cent, 1889 (Pr. 50a). <i>Brilliant, toned, extremely rare.</i>	1

Lot

- 214 AR Canada, Victoria, 50-Cents, 1872H (Y.9), *fine or better*; 25-Cents, 1871 (Y.8), *extremely fine, toned*; 20-Cents, 1858 (Y.4), *almost extremely fine, toned*. 3
- 215 AE Cape of Good Hope, Victoria, Pattern Penny, 1889, edge plain (Kaplan 40). *Extremely fine with original colour, small cut on cheek.* 1
- 216 AR China, Szechuan-Shensi, Dollar, 1934, rev. hammer and sickle on hemisphere (Kann 808e; Dav. 238; Y.513). *Very fine.* 1
- 217 AR Colombia, New Granada, 2-Reales, 1819JF, *weak, but extremely fine and toned, very rare thus*; 20-Centavos, 1884, Bogota, *almost very fine.* 2
- 218 AR Danzig, Free City, Proof set, 1923, comprising 5-Gulden, 2-Gulden, Gulden, Half-Gulden, 10, 5, 2 and 1-Pfennig. *Brilliant, but small scratch on reverse of Pfennig.* 8
- 219 AR France, Louis XVI, Ecu, 1777M, Toulouse (D.1333); Period of the Constitutional, Ecu, 1792A (D.1335). *Fair and fine.* 2
- 220 AR —— Period of the Constitutional, Ecu, 1792I, Limoges (D.1335). *Fine.* 1
- 221* AR —— Second Republic, 5-Francs, 1851A, Oudiné (D&P 130; Dav. 93; Y.6). *Brilliant mint state, toned.* 1
- 222* AR —— Insurrection, 5-Francs, 1871A, Camelatin, edge inscribed DIEU PROTEGE LA FRANCE (D&P 183; Dav. 92; Y.53). *Extremely fine or better, toned, very rare.* 1
- 223* AR Germany, Brandenburg-Bayreuth, Frederick Christian, Thaler, 1766, bust right, rev. crowned arms with supporters, B in cartouche below, lions' tails point downwards (Dav. 2042A). *Very fine.* 1
- 224* AR —— Brunswick-Luneburg, George II, Mining Thaler, 1749, crowned ornate shield, rev. mining scene amid three mountains (Dav. 2100). *Extremely fine, lightly toned.* 1
- 225 AR —— Westphalia, Jerome Napoleon, $\frac{2}{3}$ -Thaler or 24-Mariengroschen, 1811, Cassel (Jaeger 17; Cr. 9). *Almost extremely fine.* 1
- 226 AR Greece, George I, 5-Drachmai, 1876A (Dav. 117). *Very fine.* 1

Lot

- 227* AE Griquatown, Victoria, Pattern Penny, 1890, bronze, rev. dove (Kaplan 47). *Extremely fine, with original colour.* 1
- 228 AR Hong Kong, Victoria, Dollars (2), 1867, 1868. *Fine.* 2
- 229 AR —— 50-Cents, 1890 (Pr. 6). *Extremely fine, lightly toned.* 1
- 230 AE —— Proof Cent, 1900H (Pr. —). *Considerably scuffed on obverse, and has possibly been cleaned at some time, otherwise brilliant, extremely fine.* 1
- 231 AE —— Mil, 1865 (21), *brilliant mint state;* other miscellaneous coins, tokens, etc. in AR (7, three pierced), AE etc. (31), *some very fine and better.* 59
- 232 AR Italy, Kingdom of Napoleon, 5-Lire, 1811, Bologna, edge inscription in relief (Pagani 50a; Dav. 202; Cr. 10), *obverse very fine, reverse extremely fine;* 5-Lire, 1811, Venice (Pagani 16), *very fine.* 2
- 233* AR —— Kingdom of Napoleon, 5-Lire, 1814, Milan (Pagani 32a; Dav. 202; Cr. 10). *Light cabinet friction on cheek, otherwise practically mint state, attractively toned.* 1
- 234 AR —— Kingdom of Napoleon, 2-Lire, 1813, Lira, 1814, 10-Soldi, 1814, 5-Soldi, 1811, all Milan (Pagani 39, 47, 58, 62; Cr. 5, 6, 8, 9). *Except the 10-Soldi, extremely fine and better, toned.* 4
- 235 AR —— Lucca and Piombino, Felix and Elizabeth, Franco, 1807, AE 5-Centesimi, 1806 (Pagani 257, 259; Cr. 22, 23). *Very fine or nearly so, first toned.* 2
- 236* AR —— Naples, Philip II (of Spain), Half-Ducat, bust right, rev. garnished shield (CNI 134; cf. pl. i, 4). *Excellent portrait, very fine or better.* 1
- 237 AR —— Charles II (of Spain), Ducato, 1689, bust right, rev. crowned arms (Dav. 4046). *Adjustment marks on reverse, almost very fine.* 1
- 238 AR —— Charles VI (of Austria), Piastra, 1733, similar to previous (Dav. 1396). *Good fine.* 1

Lot

- 239 — — Joseph Napoleon, 2-Lire, Lira, and Half-Lira, all 1813 (Pagani 59c, 62, 63a; Cr. 108-110); AE 3-Grana, 1810 (Pagani 49; Cr. 102). *Lira fine, others very fine or nearly so.* 4
- 240* — Savoy-Sardinia, Charles Emanuel II, Scudo of 6-Lire, 1758 (Dav. 1494). *Almost extremely fine, lightly toned.* 1
- 241 Cu-Ni Jamaica, Victoria, Pennies (2), 1871, 1887, Halfpenny, 1887 (Pr. 11, 17, 58). *Brilliant, practically mint state.* 3
- 242 AR Japan, 1-Yen (5), Meiji 26-30 inclusive, *all chopmarked, fine;* British Trade Dollars 1901C (5). *Fine or better.* 10
- 243 AR Mexico, "Cob" issues, 8-Reales, 6, one 1729(?), 4 with Eastern C/stamps, one holed; 4-Reales (3), 2 with C/stamps; 2-Reales, 1732 OMF. *Interesting group, generally fine.* 10
- 244 AR — Ferdinand VII, 8-Reales, 1821 GA, F.S.; 1822 Go, J.M. *both fine; also 1818, Mo, with a facing portrait (of Ferdinand VII), tooled into the field. Fine and amusing.* 3
- 245 AR — — 8-Reales, 1814 Mo, 1817 and 1818, Zs, A.G., *both about fine, 1824 Cuzco, damaged poor; with Pillar Dollar, 1754, Mo, M.M., heavily chopmarked.* 5
- 246* AE — Republic, Pattern 8-Reales, 1829JS, San Luis Potosi, struck in copper (Buttrey 21a). *Extremely fine, small flan defect to left of liberty cap.* 1
- 247 AR Netherlands, Brabant, Philip IV (of Spain), Ducatone, 1637, Brussels (Del. 285; Dav. 4454); France, Government of National Defence, 5-Francs, 1871K (D&P 174; Dav. 97). *Very fine.* 2
- 248 AR — William I, 3-Gulden, 1824 (2), *both poor, one with punchmarks.* 2
- 249 — William I, Gulden, 1824 (Sch. 264). *Very fine, toned.* 1
- 250 AR — East Indies, Rupees, 1766 (2), British Administration, A.H. 1230 (2) (Sch. 458, 594). *All about fine.* 4
- 251 AR — — 1766 (3). *Fine.* 3

LOT

- 252 —— Plantation Tokens, Bindjei, Ni Dollar, 1890 (Sch. 1036); Goerach Batoe, Æ Dollar, 1890, square (Sch. 1062a); Hessa Dollars (2), 1888, Cu-Ni and Æ (Sch. 1063, 1067); Pentagonal $\frac{1}{2}$ -Dollars (2), 1890 Cu-Ni (Sch. 1069). *Fair to fine.* 7
- 253 —— Hessa, Dollars (2), 1888 Cu-Ni and Æ; Kisaran Dollars, Cu-Ni (3) and Æ (1), holed (Sch. 1083a); Silau, Dollar, undated, Ni (Sch. 1124). *Mostly fine, last better.* 7
- 254 —— Soengei Serbangan, oval Dollar, 1891, Ni, holed; $\frac{1}{2}$ -Dollars (2), Æ (not in Sch.); Tanah Radja, triangular Dollar, 1890, Æ, and $\frac{1}{2}$ -Dollar, Ni (Sch. 1168, 1169). *Fair to fine.* 5
- 255 AR Newfoundland, Victoria, 50-Cents, 1899, narrow date numerals (Y.5), *very fine*; Æ Cents, 1872H (Y.1), *one brilliant mint state, the other extremely fine.* 3
- 256 AR Norway, Frederick III, 2-Marks, 1650 (Hede 67a; Ahlstrom 145). *Almost very fine.* 1
- 257 AR —— Christian VI, 24-Skilling, 1739; Frederick V, 24-Skilling, 1748 (Hede 4c, 2a; Ahlstrom 8, 4). *Very fine or nearly so.* 2
- 258 AE Orange Free State, Pattern Penny, 1888, edge plain (195.4 gms) (Kaplan 32). *Extremely fine, brilliant.* 1
- 259 AR Panama, $\frac{1}{2}$ -Balboas (5), 1953; Saudi Arabia, Ryals (5), *very fine or better*; Turkey 5-Piastres, mixed dates (5); India, Native Rupees (5); Netherlands, Wilhelmina, 25-Cents (17). *Last three groups about fine.* 37
- 260 AR Persia, Nasir-ud-Din Shah, 5-Krans, AH 1297 (1880) (Dav. 285; Y.13). *Very fine or perhaps better.* 1
- 261 AR Philippine Islands, crowned shield c/marked on Mexico 8-Reales of Charles IV, 1797, 1803, and Ferdinand VII, 1818, 1819, 1820. *Fair or fine.* 5
- 262 AR Philippines, Isabel II, 50, 20 and 10-Centimes, 1868 (Vic. 7219, 7322, 7376; Y.3, 4, 5). *Mint state, toned.* 3
- 263 AR —— Proof Peso, 1904 (Y.21). *Brilliant.* 1

Lot

- 264* AR Poland, Frederick August I, Thaler, 1733, on his death, crowned cypher, rev. butterfly (H-Cz. 4663; Dav. 1616). *Better than extremely fine, brilliant field, very rare.* 1
- 265* AR — — — Half-Thaler or 16-Groschen, 1733, same as previous (H-Cz. 4664). *Very fine or better.* 1
- 266* AR — — — Gros, 1733, same as previous (H-Cz 4666). *Extremely fine, practically as struck.* 1
- 267 AR Portugal, Republic, Escudo, 1916 (2), 50-Centavos (2), 1913, 1916, 10-Centavos, 1915 (39). *Mint state, a few bagmarked.* 43
- 268 AR Russia, Nicholas I, Rouble, 1852, HA (Dav. 283; Cr. 168). *Proof-like, extremely fine, some surface scratches.* 1
- 269* AR — — Nicholas II, Proof Rouble, 1910 (Dav. 293; Y.59). *Brilliant, toned, extremely rare.* 1
- 270 AR San Marino, 5-Lire, 1898, saint, rev. crowned arms (Dav. 302; Y.6). *Very fine.* 1
- 271 AR Sierra Leone Company, Dollar, 1791 (Pr. 1). *Fine, rare.* 1
- 272 AR — — 50-Cents, 1791 (Pr. 4). *Small rim bruise, almost very fine.* 1
- 273* AR Spain, Philip V, 8-Reales, 1709, Madrid, bust right, rev. crowned arms (Vic. 951; Dav. 1695). *Fine, extremely rare.* 1
- 274 AR — — Joseph Napoleon, 10-Reales, 1812, Madrid, RN (Vic. 5408; Cr. 91); 8-Reales, 1809, Madrid, IG (Vic. 5415; Dav. 320; Cr. 93). *Almost very fine, latter possibly better.* 2
- 275 AR — — Ferdinand VII, 4-Reales, 1811, Valencia, SG (Vic. 6202; Cr. 135a). *Extremely fine, obverse toned.* 1
- 276* — — — 20-Reales, 1822, Madrid, SR (Vic. 6515; Dav. 325; Cr. 139). *Cabinet friction on obverse, otherwise practically mint state.* 1
- 277 AR — — — 10-Reales, 1821, Madrid, SR, bust right within double inner circle, rev. RESELLADO etc. (Vic. 6267; Cr. 138). *Extremely fine, toned.* 1

LOT

- 278 AR — Isabel II, 10-Reales, 1853, Seville (Vic. 7340; Cr. 22). *Practically mint state, toned.* 1
- 279 AE Sumatra, East India Company, set of gilt proofs, 4, 2 and 1-Keping, 1804 (Pr. 4b, 15b, 21b). *Extremely fine, brilliant, but the last a little dulled.* 3
- 280 AR Sweden, Carl XV, 4-Riksdaler, 1869 (Ahlstrom 22). *Almost extremely fine, toned.* 1
- 281 AR — — Riksdaler, 1861 (Ahlstrom 29). *Fine to very fine, toned.* 1
- 282 AR Switzerland, Shooting Thaler, 1872, Zurich (Y.115). *Extremely fine, toned.* 1
- 283 AR — Confederation, 5-Francs, 1909 (Dav. 392; Y.33). *Very fine, rare.* 1
- 284* AE U.S.A., Pattern Cent, 1855, an original striking in bronze, flying eagle, rev. value in wreath (94.3 grs) (Judd 168; Adams and Woodin 200). *Small obverse rim knock at 10 o'clock, very fine, rare.* 1
- 285 AR Vatican, Pius XII, 5-Lire, 1940 (20) (Y.28). *Mint state.* 20
- 286 Proof coins: G.B., 50-Pence, EEC, 1973; Bermuda, Dollar, 1972; Gibraltar, Crowns (3), 1971 (2) and 1972; Guernsey, 25-Pence, 1972; Isle of Man, 25-Pence, 1972, *all mint — sealed in cases of issue;* other uncirculated world coins (6), decimal sets in blue folders (4), *mint state.* Lot
- 287 AR Austria, Tyrol, Double-Taler (1626), *with mount marks on reverse;* Taler, 1780 (Dav. 1133), *fine to very fine;* Germany, Brunswick-Luneberg, Third-Taler, 1710, *very fine;* other German AR coins (3), and medals (2); Italian AR (2); AE coin weight, *fine or better.* 11
- 288 AR — Ferdinand II, Half-Taler, 1622, Kremnitz. *Fine to very fine.* 1
- 289 AR — Charles VI, Taler, 1736, Prague (Dav. 1086); Maria Theresia, Taler, 1780, Kremnitz, B and initials S.K. P.D. on reverse (Dav. 1133). *Very fine.* 2

Lot

- 290 AR — Leopold I, Taler, 1704, Hall (Dav. 1003), *surface porous and has been cleaned, otherwise about very fine*; France, Ecu, 1770L, *fine.* 2
- 291 AR — Joseph I, Taler, 1705, Vienna (Dav. 1013). *About very fine.* 1
- 292 AR Danzig Free State, Proof 1-Gulden, 1923. *Practically mint state, lightly toned.* 1
- 294* AR Denmark, Christian IV, Speciedaler, 1627 (Dav. 3524). *Very fine and scarce.* 1
- 295* AR — Christian V, 2-Krone, 1675, equestrian portrait r., rev. arms (Dav. 3634). *Haymarked, not well struck, very fine, scarce.* 1
- 296* AR Dutch East Indies, Proof Plantation Token Dollar, Simpang-Tica, Asahan, Sumatra, EEN DOLLAR within beaded border, MALAY. KEDEH ONDERNEMING SIMPANG-TICA ASAHAAN, rev. Malay legend (cf. Scholten, p. 131). *Extremely fine or better and rare.* 1
- 297 France, miscellaneous coins and jettons in AR (7), and AE, etc. (2); Italian AR (1), *some very fine but several harshly polished*; Roman AE (8), *generally very good or fine*; other items (2). 20
- 298 AR — Pattern 5-Francs, 1848, by Farochon (VG 3072 var.); another, unsigned (VG 3074 var.), *both extremely fine and lustrous*; Sol, 1791; Centimes, 1848 (5), *about extremely fine, some original colour.* 8
- 299 AR — Henry IV, Half-Franc, 1594, Lyon. *Fine.* 1
- 300* AR — Louis XIV, Ecu, 1652, Paris (Dav. 3799; C.1849). *Toned, very fine, from rusty dies.* 1
- 301 AR — — — Half-Ecus (2), 1650, Montpellier; 1651, Angers. *Both with slight adjustment marks, fine, the first a trifle better.* 2
- 302* AR — — — Ecu, 1691, Amiens (Dav. 3811; C.1889). *Overstruck, about very fine.* 1

LOT

- 303 AR —— Half-Ecu, 1691, Lille (C.1890). *Overstruck, obverse rather pitted, otherwise about very fine.* 1
- 304* AR —— Ecu., 1694, Troyes (Dav. 3813; C.1894). *Overstruck, particularly noticeable on reverse, slightly off centre, obverse surface marks, otherwise almost very fine.* 1
- 305* AR —— Besançon, Free Imperial City, Taler, 1661 (Dav. 5070). *Some adjustment marks, otherwise about very fine.* 1
- 306 AR Germany, Frederick III, 5-Marks, 1888, *practically mint state, attractively toned;* Danzig, 6-Groszy, 1763; 18-Groszy, 1760, *both extremely fine, the second with edge chipped;* other foreign AR (4), *fine and better.* 7
- 307 AR —— Augsburg, Gustavus Adolphus (of Sweden), Taler, 1632 (Dav. 4543). *Very fine but harshly burnished.* 1
- 308 AR —— Brandenburg-Ansbach, Alexander, Taler, 1766 (Dav. 1997). *Fine to very fine.* 1
- 309* AR —— Schwarzburg-Rudolstadt, Friedrich Karl, Taler, 1791 (Dav. 2772). *Extremely fine, attractively toned.* 1
- 310 AR —— Trier, Clemens Wenzel, Taler, 1769 (Dav. 2833). *Fine to very fine.* 1
- 311 AR —— Saxony, John George III, $\frac{2}{3}$ -Taler, *good fine;* Xavier (Regent), Taler, 1767, *very good to fine, artificially darkened;* Frederick August III, Taler, 1811, *about very fine, edge flaw.* 3
- 312 AR —— Weimar Republic, 5-Marks, 1929J, Lessing, *fine, sometime polished;* 5-Marks, 1930J, Graf Zeppelin, *very fine or better, but dulled and discoloured.* 2
- 313 AR —— Augsburg, Taler, 1642 (Dav. 5039). *Very fine, small flaw in obverse field.* 1
- 314 AR —— Eichstatt, Half-Taler, 1783, *about very fine;* Saxe-Weimar, Taler, 1870; Salzburg, Half-Taler, 1668, *very fine.* 3
- 315 AR —— Brunswick-Wolfenbuttel, Heinrich-Julius, Wahreitstaler, 1597 (De Mey 202). *About very fine, but field tooled.* 1

Lot

- 316 AR — Heinrich-Julius, Death Taler, 1602, on Hedwig of Brandenburg (Fiala 390; Kn. 276). *Surface porous, fine, has possibly been mounted.* 1
- 317 AR — Westphalia, Jerome Napoleon, Taler, 1811 (Dav. 933; de M. & P. 760). *Slight adjustment marks on obverse, weak in places but strong portrait, very fine.* 1
- 318* AR — Metz, Free Imperial City, Taler, 1643 (Dav. 5583). *Fine, scarce.* 1
- 319* AR — Cologne, City, Taler, 1569 (De Mey 532). *Very fine.* 1
- 320 AR — Brunswick-Luneberg, George I, Taler, 1717 (Dav. 2079). *Fine to very fine.* 1
- 321 AR — Brunswick-Wolfenbuttel, Charles, Conventiontaler, 1765 (Dav. 2151). *Some adjustment marks, almost very fine, a little discoloured.* 1
- 322 AR — Federal Republic, 5-Marks, 1952D, Nuremberg Museum commemorative (Y.113). *Scuffed and quite harshly polished, otherwise very fine or better.* 1
- 323 AR — 5-Marks (2), 1955F, Schiller commemorative (Y. 114); 1955G, von Baden commemorative (Y.115). *Both with surface marks and harshly polished, otherwise better than very fine.* 2
- 324 AR — Proof 5-Marks, 1955F, Schiller commemorative (Y.114). *Hairline scratches and harshly polished, otherwise extremely fine, a little discoloured on reverse.* 1
- 325 AR — 5-Marks, 1955G (2), von Baden commemorative (Y.115). *Both with surface marks and harshly polished, otherwise better than very fine.* 2
- 326 AR — 5-Marks, 1957J, von Eichendorff (Y.116); 5-Marks, 1964J, Fichte (Y.118), *both with surface marks, particularly the first, and harshly polished, otherwise very fine or better; other recent West German commemorative 5-Marks (30), including proofs, some cleaned or polished, generally extremely fine or better.* 32

LOT

- 327* AR Haiti, Henry Christopher, Pattern Crown, 1820, bust to l., rev. arms, plain edge (Fonr. 7502). *Slight scuffing, good extremely fine, deeply and attractively toned.* 1
- 328 AE India, Proof Rupee, 1887, Bombay, struck in bronze. *Dulled, about extremely fine.* 1
- 329 AR Italy, Cosimo II, Tallero, 1619 (Dav. 4195), *fine, porous, metal flaw on reverse; Peter Leopold, 10-Paoli, 1776 (Dav. 1514), has been polished, porous, about fine.* 2
- 330 AR — Tuscany, 10-Lire, 1807 (Dav. 152). *A few surface marks and edge nicks, otherwise fine to very fine, artificially darkened.* 1
- 331* AR — Roman Republic, Scudo, undated (1798/9), Liberty standing facing l., rev. legend (Dav. 1486; Pag. 1). *Very fine, perhaps slightly better for issue, darkly toned, rare.* 1
- 332 AR — Ligurian Republic, 8-Lire, 1804 (Dav. 198; Pag. 13a). *Sometime cleaned, reverse edge knock, fine to very fine.* 1
- 333 AR — Milan, Philip II, Ducatone, 1582, *fine and bold, but surface very porous and probably from a wreck; Florence, Ferdinand II, Scudo, 1633, fine; Cosimo III, Scudo, 1678, pitted in places, very good.* 3
- 334 AR Malta, 15-Tari, 1781; Venice, Half-Scudo (1618/23); Two Sicilies, 120-Grani, 1857; Brabant, Patagon, 1616. Antwerp; Russia, Rouble, 1771. *Very good or fine.* 5
- 335 AR Russia, Elizabeth, Rouble, 1743, Moscow (Dav. 1678); Catherine II, Rouble, 1770, St Petersburg (Dav. 1684), *fine; Poland, Stanislaus Poniatowski, Talar, 1779 (Dav. 1619), good fine.* 3
- 336 AR — Peter I, Rouble, 1705, Moscow (Dav. 1642). *Very good, rare.* 1
- 337* AR — — Rouble, 1720, Moscow (Dav. 1654). *Better than very fine for issue.* 1
- 338 AR — — A similar lot. *Very fine.* 1
- 339 AR Spanish Netherlands, Patagon, 1639, Brabant; Austrian Netherlands, Kronentalers (2), 1762, 1767; United Netherlands, Lion Daalder, 1647, Utrecht. *Fine or good fine.* 4

LOT

- 340 South Africa, Proof set, 1923, AR Halfcrown to AE Farthing.
Extremely fine or better, contained in badly damaged Pretoria mint card case. 8
- 341 —— Crowns, 1949, 1950, 1954, selected strikings; Proof Shilling, 1959, *mint state or practically so*; Penny, Halfpenny, and Farthing, 1923, dulled, *extremely fine, possibly from the specimen set*; AE Medallions, Delgoa Bay Railway, 1895 (2), *somewhat mishandled, good very fine.* 9
- 342 —— Specimen set, 1947, AR 5/- to AE ½d. *Brilliant proofs, in case of issue.* 9
- 343 AE South Africa, Orange Free State, Pattern Penny, 1884 (K.29).
Slight verdigris on rev., otherwise extremely fine. 1
- 344 AE —— Pattern Penny, 1890 (K.23). *Extremely fine.* 1
- 345 AE Sweden, Frederick I, Plate Money of Half-Daler, 1727. *Fine.* 1
- 346 AR Switzerland, 5-Francs (2), 1922, 1925; Venezuela, 5-Bolivares, 1900, *extremely fine but harshly polished*; other AR Crowns (3), *one fine, others better, but harshly polished.* 6
- 347 AR —— Confederation, Half-Franc, 1850. *Very fine and scarce.* 1
- 348 AR Canada, Montreal Olympics, Proof coins, the complete set of the seven series, consisting of 2 x AR Ten and Five-Dollars (28), in cases of issue. *Brilliant.* 28
- 349 U.S.A. Rosa Americana Twopence, 1723; other coins and medals in AR (1), AE, etc. (17), including ancient. *Generally very good or fine, the first a little better.* 19
- 350 Austria, AR Thalers, Archduke Leopold, Tyrol 1621 (Hall) (Dav. 3330), Leopold I, 1699 (Dav. 3245), Karl VI, 1739 (Kremnitz) (Dav. 1062). *Fine to very fine.* 3
- 351 Braunschweig-Neuwolfenbuttel, Friedrich-Ulrich, AR Wildman Thaler, 1621 (Dav. 6303), *scratched in obv. field, fine*; Braunschweig-Luneburg, Georg-Ludwig, AR 24-Marien Groschen, 1701, *extremely fine.* 2
- 352 Olmutz, Wolfgang Von Schrattenbach, AR Thaler, 1726 (Dav. 1216). *Nearly very fine.* 1

LOT

353	Braunschweig-Luneburg, George I, AR Thaler, 1754 (Dav. 2081). <i>Has been mounted and burnished.</i>	1
354	Regensburg, Free City, Franz I, AR Thaler, 1754 (Dav. 2618). <i>Nearly very fine.</i>	1
355	Russia, Nicholas I, Platinum 3-Roubles 1831 (Craig 177). <i>Good fine.</i>	1
361	AR Edward VII, Crown, 1902, <i>harshly cleaned and the letter G scratched on reverse, fine</i> ; George V, Crown, 1927, <i>obverse almost very fine, reverse better</i> ; other recent British Crowns in AR (2), and Cu-Ni (4), including proofs of 1937 and 1953, <i>extremely fine or better, the last scuffed</i> ; Proof Crowns, 1972 and 1977.	10
362	AR Crowns, 1893, LVI, <i>very good to fine</i> ; 1937 Proof, <i>obverse badly scratched</i> ; Halfcrown, 1708, plain, <i>fine to very fine</i> ; Shillings, 1878, 1880, 1901, 1902, <i>very fine or better.</i>	7
363	AR English milled coins (9), hammered coins (2). <i>Mainly very fine or better.</i>	11
364	A "Type" Collection of 20th-century coins in AR (17), and Cu-Ni (20), including Crowns of 1902 and 1928 (<i>these fine</i>), contained in Whitman folder. <i>Later dates very fine or better.</i>	37
365	AR British hammered and milled coins (8); tokens, medals and other AR (2), and AE (7). <i>Some fine or better but several harshly polished.</i>	17
366	Miscellaneous British coins in AR (11), AE, etc. (33); other AE (2). <i>Some very fine or better, contained in album.</i>	46
367	British bronze coins (82), Victoria to George VI, mainly Pennies; copper coins (3). <i>Many extremely fine or better and with much original lustre.</i>	82
368	AR Maundy sets (2), 1892, 1905, <i>toned, practically mint state</i> ; other Maundy or minor AR (10), <i>very fine or better</i> ; Jubilee coins, 1887 (7), cased, <i>generally about very fine</i> ; Specimen Crowns, 1935 (5), <i>extremely fine or better</i> ; coin weights (5); crudely made Oriental ashtrays with coins inserted in base (6).	41

LOT

369	AR English, Scottish and Irish hammered coins (33, <i>two pierced</i>); European mediaeval and later AR (7); later English AR (6), Irish AE (2). <i>Mostly fair.</i>	48
370	Edward VII, 1902 Crown to 3d. in unofficial case inscribed "Marlborough House, July 4th, 1902"; 1902 2/6, 2/-, 1/-, 6d. and Maundy set, matt proofs in "short" set case; George VI, 1937 set (3d. and $\frac{1}{4}$ d. missing), in case of issue. <i>Extremely fine or better.</i>	27
371	Sets in cases: 1937 Crown to $\frac{1}{4}$ d.; 1950, 2/6d. to $\frac{1}{4}$ d.; 1951 Crown to $\frac{1}{4}$ d.; 1953 Crown to $\frac{1}{4}$ d. <i>Brilliant proofs.</i>	44
372	AR Victoria, Jubilee sets of silver coins, Crown to 3d., 1887, in unofficial case (12 sets). <i>Very fine or better.</i>	84
373	Currency sets in cases: 1935, 1960 (2), 1963 (2), 1964 (3), 1965 (3), 1966 (3); Proof sets, 1970 (2), 1971 (2), 1972 (3); Proof Crowns, 1951 (8), 1953 (2), 1960 (2), 1972 (1); Bermuda, 1964 (5), Isle of Man, 1970 (2), Seychelles, 1974 (2); Double-Florins, two sets of 4 coins, in cases; Currency Crowns, 1887, 1965 (14), 1972 (16, one gilt); Elizabeth II 2/6 (122); miscellaneous AE 1d. (83), $\frac{1}{4}$ d. (53); Gibraltar, 5/-, 1967; Isle of Man 5/-, 1970.	LOT
374	AE Miscellaneous coins, Ancient (19), Tokens (36); AR (3); wax impression in box.	59
375	Seventeenth-century tokens (200), various.	200
376	AE Eighteenth-century Halfpenny tokens, Scotland, all different, with D. & H. and Atkins references. <i>Some lacquered, mostly fine or better.</i>	33
377	AE — A similar lot, Hampshire.	28
378	AE — Farthings, a similar lot, various counties.	32
379	Jersey, Proof sets, 1966, consisting of 2 x 1/12-Shilling and 2 x 1/4-Shilling (48), <i>two sets missing one of the 1/12-Shilling, brilliant, cased;</i> Double Crown Proof sets, 1966, consisting of 2 x 5-Shillings (19), <i>brilliant, cased.</i>	228
380	— Proof sets, 1964, consisting of 2 x 1/12-Shilling, and 2 x 1/4-Shilling (3); similar set, 1966, Double Crown Proof sets, 1966, of 2 x 5-Shillings (4); Guernsey, Proof sets, 1966 (10). <i>Brilliant, cased.</i>	64

Lot

- 381 Proof sets: Ghana, 1958 (1); Malawi, 1965 (2); Sierra Leone, 1964 (1); Austria, 1965 (1), Vienna University; Ghana, Proof 10/-, 1958; Russia, Rouble, 1965; Australia, specimen set, 1966; Churchill Crowns, 1965 (49); Pennies (8). *Extremely fine or better, some cased.* 106
- 382 AR Maundy Money sets (3), 1899, 1905, 1908, *cased, extremely fine or better*; Official Jubilee or Coronation medals, of 1897, 1902 and 1911, large AE (7), small AR (3); miscellaneous coins, AR (6), AE, etc. (44), *some fine or better.* 72
- 383 Canada, Dollars, in AR (15), Ni (1), 1953 to 1968; Proof, specimen or type sets of Eire (5), New Zealand (3), South Africa (2), Israel (1). *The last in unofficial album, other sets in holders, etc., generally extremely fine or better.* 97
- 384 Henry III, Penny, Long Cross, type Vc, London; Edward I, Penny, type VIIIa, London; Crowns (10), 1953 (4), 1965 (6); 1953 currency set, 5/- to ½d. (10 pieces), 1953 sets, 2/6 to ¼d. (11=99 pieces), part sets (2=15 pieces); miscellaneous English coins (1,476) comprising Halfcrown, Florins (5), Shillings (7), Sixpences (35 — inc. 8 dated 1952), Britannia Groat, Threepences (167), AR (110) and brass (57), AE Twopence, Pennies (665), Halfpennies (321), Farthings (272) and a Half-Farthing; a white metal medal, 1897; Australia, AR Threepence, Pennies (50), Halfpennies (18); Ireland, Halfcrowns (9), Florins (7), Shillings (6), a Sixpence, Pennies (6), currency sets (14=86 pieces) and New Zealand, Pennies (50). *Some in folders, rouleaux and envelopes, fine to mint state.* 1,847
- 385 Canada & Provinces, various denominations, 19th and 20th-century issues, AR (72), AE (60). *Fine or better.* 132
- 386 Guernsey and Jersey, Victoria to Elizabeth II, miscellaneous AE (170). *Fine to very fine.* 170
- 387 Germany, 19th and 20th-century miscellaneous coins, AR (25), AE, etc. (115). *Fine or better.* 140
- 388 Italy and Portugal, 17th to 20th-century issues, AR (74), AE, Cu-Ni, etc. (228). *Fair to fine, later issues better.* 302
- 389 South Africa, miscellaneous AR (27), AE (9); George V to Elizabeth II, AR (30), AE, Cu-Ni (47). *Fair to fine, some better.* 113

LOT

390	Coins of the world, 19th and 20th century, a few in silver. <i>Fair to fine, some damaged.</i>	768
391	New Zealand, miscellaneous coins in AR (82), AE, Cu-Ni, etc. (368). <i>Generally fine or very fine.</i>	450
392	Miscellaneous coins of the world, mostly 19th and 20th century, AR (68), AE, etc. (121). <i>Fair to fine, some better.</i>	189
393	Australia, miscellaneous coins of Edward VII to Elizabeth II, AR (75), AE (175), Hong Kong, Victoria to George VI, AR (46), AE (31). <i>Fine or better.</i>	327
394	Austro-Hungarian Empire and Austria, 17th to 20-century issues, AR (45), AE, etc. (95). <i>Fair to fine, some better.</i>	140
395	Brazil, miscellaneous coins, 18th to 20th century, AR (21), AE, etc. (94). <i>Fair to fine, later issues better.</i>	115
395A	British West Africa, miscellaneous coins, Edward VII to George VI, AR (21), AE, Cu-Ni, etc. (104). <i>Fine or better.</i>	125
396	AR and Cu-Ni, coins of the world, mostly Dollar-size of the late 19th to 20th-century issues. <i>Mostly very fine.</i>	343
397	Rumania, 500-Lei, 1944 (80); AR Dollar-size coins of the world (55); other miscellaneous world coins, etc. in AE, Ni, etc. (approx. 2,000) and banknotes.	LOT
398	English coins, mostly 20th-century issues, AR (606), Cu-Ni, etc. (182); a large quantity (approx. 6,000) of bronze coins, some in albums.	LOT
399	Coins of the world in AR (119), Ni, AE, etc. (1,364), <i>many fine, some better</i> ; banknotes (13).	1,496
400	Ancient coins (114), mostly Roman AE or billon; ancient artifacts (7); coins of the world (250), mostly Ni, AE, etc., including medallists, tokens, etc. <i>Many of the first good to fine, some of the latter better.</i>	371
401	Coins of the world in AR (25), and AE, etc. (217). <i>Many fine, some better.</i>	242
402	Coins of the world in AR (82), and AE, etc. (100). <i>Many fine, some better.</i>	182

LOT

403	Coins of the world (164), in AR, AE, Ni, etc. including China (53), Hong Kong (55). <i>Many fine or better.</i>	164
404	Coins of the world in AR (9), AE, etc. (31); white metal medals (2). <i>Some fine or better.</i>	42
405	U.S.A., AR Dollars (20), various dates. <i>Mostly fine.</i>	20
406	— a similar lot (20). <i>Mostly fine.</i>	20
407	— AR Half-Dollars (33), Nickel Five-Cents (136), various dates. <i>Many fine, some better.</i>	169
408	— AR Quarter-Dollars (80), various dates. <i>Mostly fine.</i>	80
409	— AR Dimes (268), various dates. <i>Many fine, some better, a few pierced.</i>	268
410	Netherlands, AR Guilders (100), dated between 1927 and 1945. <i>Many fine, some better.</i>	100
411	Spain, Five-Pesetas (33), all 19th century. <i>Mostly fine, some better.</i>	33
412	Peru, AR Sols (20), various dates. <i>Fine or better.</i>	20
413	18th-century Halfpenny tokens (160). <i>Many fine, some better.</i>	160
414	Miscellaneous coins of the world (500), in AE etc. <i>Many fine, some better.</i>	500
415	— a similar lot (500). <i>Many fine, some better.</i>	500
416	— a similar lot (500). <i>Many fine, some better.</i>	500
417	— a similar lot (500). <i>Many fine, some better.</i>	500
418	Miscellaneous medals (60), mostly AE. <i>Mostly very fine.</i>	60
419	Miscellaneous medals (40), mostly AE. <i>Mostly very fine.</i>	40
420	Miscellaneous medals (30) in white metal, etc. <i>Mostly very fine.</i>	30
421	Thomason's Bible medals, 48 different from a set of 60, white metal, 70 m.m. <i>Very fine or better.</i>	48

LOT

- 422 AR Scotland, Mary, Queen of Scots, Counter, 1660, shields of France and England and Scotland, rev. two crowns, clouds above (MI 96/15). *Toned, about very fine, small piercing (reverse 12 o'clock), rare.* 1
- 423 AR Charles II, Coronation medal, 1661, by Simon (MI 472/76). *Deeply toned, almost extremely fine, and very scarce thus.* 1
- 424 Archbishop Sancroft and the Seven Bishops, 1688, by G. Bower, 51mm, Silver, lettered edge (MI 622/37). *Edge knocks, marked in obv. field, otherwise very fine.* 1
- 425 AR William & Mary, Coronation medal, 1689 (M.I. 668/38). *Has been mounted at 12 o'clock, cast, very fine.* 1
- 425A Anne, Union of England and Scotland, 1707, obv. bust left, rev. British shield on pedestal between lion and unicorn (M.I. 107). *Knocks on obverse, nearly very fine.* 1
- 426 AR Commemorative medals or jettons of France (6), and Great Britain (2), 17th to 19th century. *Generally very fine or better.* 8
- 427 AR France, Napoleon, Peace of Amiens, medal, 1802, by Droz (B.194); Abdication, 1814, medal, by Andrieu and Brenet (B.1385). *Very fine, the second rare.* 2
- 428 AR Siam, Rama V (1868-1910), 5th Anniversary of Accession, medal, made into a belt buckle, dia. (of medal) 66mm. *Very fine, has been polished.* 1
- 429 Royal Society of Arts, Manufacturers and Commerce, AR medals (2), awarded 1931, bust of George V; 1937, bust of Prince Albert (brother of Edward VIII), 55mm., cased, F.D.C.; other AR medals (2) and AE (6). All cased, *mostly extremely fine.* 10
- 430 Thomason's Medallic Bible, white metal medals (46, of a series of 60). *Generally fine or very fine, dulled and with some corrosion.* 46
- 431 France, Assignat, 100-Livres, 1791; Confederate and other American paper money (8). 9

LOT

- 432 A fine mahogany cabinet, by W. C. Weight of Brighton, 10½in. x 11½in. x 10½in., comprising 14 trays double-pierced for various sizes of coins, together with two lined bottom drawers, double doors, lock and key, brass carrying handles at sides. *In excellent condition.* 1
- 433 Dalton and Hamer: *The Provincial Token Coinage*, Parts I-VII (Bedfordshire to Norfolk) and Part X (Warwickshire to Yorkshire). *All original paper covers.* 8
- 434 Humphreys: *The Coinage of the British Empire*, London, 1863, *slightly foxed but a fine copy, recently rebound*; Brooke: *English Coins*; other books (2). 4

END OF FIRST DAY'S SALE

Second Day's Sale

Thursday, 8th December, 1977

commencing at 10 a.m. precisely

A COLLECTION OF PATTERNS AND PROOFS

LOT

- 441* AR William & Mary, Proof Halfpenny, 1694, struck in silver on a thin flan, flaw along reverse rim by ITAN (BMC 610-ER). *Good extremely fine, nicely toned, extremely rare.* 1
- 442* AR William III, Proof or Pattern Shilling, 1698, 3rd bust variety with plain edge (ESC 1113-R5). *Crack in reverse die, extremely fine, extremely rare.* 1
- 443 AE Anne, Farthing, 1714, small flan (BMC 741). *Extremely fine, toned.* 1
- 444* AR George II, Proof Crown, 1746, old head, plain (ESC 126-R). *Rubbed in obverse field, extremely fine, toned, rare.* 1
- 445 AR — Proof Halfpenny, 1746, old head, plain (ESC 608-R). *Brilliant, toned, rare.* 1
- 446 AR — Proof Shilling, 1746, old head, plain (ESC 1208-R). *Brilliant, toned, rare.* 1
- 447* AR — Proof Sixpence, 1728, with plain edge (ESC 1604-R4). *Almost as struck, extremely rare.* 1
- 448 AR — Proof Sixpence, 1746, plain (ESC 1619-R2). *Good extremely fine, rare.* 1
- 449 AR — Proof Halfpenny, 1729, struck in silver (BMC 833-VR). *Extremely fine, nicely toned, very rare.* 1
- 450 AR George III, Bank of England, Britannia Dollar, 1804, proof struck on a thick, heavy flan (wt 31.695 gms) (cf. ESC 165), rust spots on neck and die flaw behind Britannia. *Some scratches and scuffing, extremely fine, very rare.* 1

- 451* AR — Obverse striking of Pattern Crown, 1818, by Pistrucci, struck from a broken die, edge plain. *Extremely fine, unique.* 1
Ex Lingford Collection (see footnote to Lot 486 in Lingford Catalogue)
- 452 — Trial striking in white metal of obverse of Pattern Crown, 1818, by Pistrucci, edge plain. *Two scratches across portrait but extremely fine, extremely rare.* 1
- 453 AR — Pattern Crown, undated (1820), by Webb and Mills for Mudie, rev. four shields cruciformly arranged, edge plain (ESC 221-S). *Lightly rubbed on obverse, otherwise almost as struck, scarce.* 1
- 454* AR — Proof Halfcrown, 1817, large head, edge milled (ESC 617-R2). *Extremely fine, very rare.* 1
- 455* AR — Proof Shilling, 1817, with plain edge (ESC 1231-R3). *Light hairline scratches, brilliant, very rare.* 1
- 456 AR — Pattern Sixpence, 1787, with plain edge (ESC 1640-S). *Almost as struck, toned.* 1
- 457 AE — Sixpence, 1816, trial striking of obverse die struck on both sides of a thin copper flan. *Five edge splits, extremely fine, very rare.* 1
- 458* AR — Proof Bank Token for Three-Shillings, 1811 (ESC 409A-R4). *Light scratches on both sides, brilliant, very rare.* 1
- 459 AR — Proof Bank Token for Three-Shillings, 1812, laureate head (ESC 417-R). *Light scratches, stain in centre of reverse, brilliant, rare.* 1
- 460 AR — Proof Bank Token for Eighteen-Pence, 1811 (ESC 970-S). *Brilliant, scarce.* 1
- 461 AE — Gilt proof Twopence, 1797, struck on a thin flan (BMC 1074-ER), *extremely fine, extremely rare, ex Peck Collection; Restrike Pattern Halfpenny, 1790, by Droz, bronzed (BMC 1007), almost as struck, rare.* 2

Lot

- 462 \textae George IV, Pattern Two-Pounds, 1824 in copper, second bust by Chantrey and Wyon, rev. shield with mantle, edge plain. *Extremely fine rare.* 1
- 463 George IV, Uniface Pattern Two-Pounds (2), obverse and reverse, the former dated 1825, in Barton's Metal, by Pistrucci and Merlen, similar to the proofs (1826). *A little scuffed, extremely fine and very rare.* 2
- 464 \textar George IV, Proof Crown, 1821 SECUNDO (ESC 247-R). *Brilliant, toned, rare.* 1
- 465 — Trial strikings (2), in silver and bronze of the obverse only of the Crown by Pistrucci, edges plain. *Extremely fine, rare.* 2
- 466 — Pattern striking in Barton's metal of the obverse only of the 1825 Crown, by Chantrey, edge plain (cf. ESC 256). *Scuffed and some scratches, extremely fine, very rare.* 1
- 467 — Pattern or Trial Piece, in \textae , by T. Halliday, obv. bare head left, rev. A SPECIMEN OF IMPROVEMENT IN THE ART OF COINING, all within wreath, inscribed edge (42mm. diam.) (BDM Vol. VII p. 412). *Extremely fine.* 1
- 468 \textar — Proof Halfcrown, 1820, edge milled (ESC 629-R). *Good extremely fine, toned, rare.* 1
- 469 \textar — Proof Halfcrown, 1821, edge milled (ESC 632-R2). *Good extremely fine, toned, rare.* 1
- 470* \textar — Pattern Halfcrown, 1822, by Pistrucci and Wyon, similar to the 1824 issue with laureate head, the Garter on reverse is narrower and with beaded borders, straight ground line under the dragon, edge milled (ESC 650-R7). *Scratch below portrait, extremely fine, excessively rare.* 1
- 471 — Trial striking in lead of the reverse of the Pattern Halfcrown, 1822, similar to preceding. *Fine, extremely rare.* 1
- 472* \textar — Pattern Halfcrown, 1824, similar to the adopted last issue with bare head left but the square-topped shield is more heavily garnished and struck without raised rim, edge obliquely milled (cf. ESC 639A-R4). *Extremely fine and extremely rare.* 1

Lot

- 473 AR — Proof Halfcrown, 1825, edge milled (ESC 643-S). *Extremely fine, toned, scarce.* 1
- 474 AR — Proof Halfcrown, 1826, edge milled (ESC 647-S). *Obverse rubbed, nearly extremely fine, scarce.* 1
- 475 AR — Proof Shilling, 1823, edge milled (ESC 1250-R3). *Considerable scratches in field below chin, otherwise extremely fine, unusual light green colour, very rare.* 1
- 476 AR — Proof Shilling and Sixpence, 1826, edges milled, as issued in the sets (ESC 1258, 1663). *Extremely fine and better, both scarce.* 2
- 477* AR — Pattern Shilling, 1825, in Barton's metal, similar to adopted issue with bare head but reverse reads FID: DEF:, edge milled (ESC 1265-R6). *Metal core showing partly on obverse, extremely fine, extremely rare.* 1
- 478 AR — Proof Sixpence, 1821, first head, first reverse (ESC 1655-R2), *brilliant, toned, rare; AE proof Halfpenny, 1826, some corrosion spots and slight knocks, extremely fine.* 2
- 479 AR William IV, Proof Halfcrown, 1831, ww on truncation, plain edge, as issued in the sets (ESC 657). *Brilliant, toned, scarce.* 1
- 480 AR — Proof Sixpence, 1831, milled edge (ESC 1671-R2). *Extremely fine, toned, rare.* 1
- 481 AR — Proof Sixpence, 1834, edge milled (ESC 1674A-R3). *Extremely fine, very rare.* 1
- 482* AR — Proof Sixpence, 1837, edge milled (ESC 1681-R6). *Good extremely fine, toned, extremely rare.* 1
- 483 Victoria, Trial striking, in tin, of the obverse of the Pattern Five-Pounds, 1839, by W. Wyon, variety with 7 scrolls and 11 leaves to fillets. *Extremely fine, extremely rare.* 1
- 484 — Pattern Crown by J. R. Thomas for Spink & Son, 1887, uniface in lead, *obv. as ESC 351, rev. plain except for border of pellets. Very fine and not recorded in ESC.* 1

LOT

- 485 AR — Proof Halfcrown, Shilling, Sixpence and Britannia Groat, 1839, as issued in sets, edges plain (ESC 670, 1282, 1685, 1933). *The Sixpence of light tone, otherwise all brilliant and dark tone.* 4
- 486 AR — Proof Double-Florin and Florin, 1887, edges milled (ESC 394A, 869). *Brilliant.* 2
- 487 AR — Proof Double-Florin, Florin, Shilling and Sixpence, 1887, edges milled (ESC 396, 869, 1352, 1753). *Extremely fine and better, dark tone.* 4
- 488 AR — Proof Halfcrown, Florin and Threepence, 1893 (ESC 727, 877, 2015). *Brilliant, the last two toned.* 3
- 489* AR — Proof Florin, 1871, with plain edge, die number 43 (ESC 839-R4). *Brilliant, dark tone, extremely rare.* 1
- 490* AR — Proof Shilling, 1881, Fourth young head, edge milled (ESC 1339-R4). *Small scratch in obverse field, brilliant toned, very rare.* 1
- 491 AR — Pattern Sixpence, 1887, SPINK & SON on reverse (ESC 1778). *Slightly scratched in field, brilliant toned.* 1
- 492* AR — Britannia Groat, 1857, proof with milled edge (ESC 1954-R6). *Brilliant, toned, extremely rare.* 1
- 493 AR — Britannia Groat, 1862, proof with plain edge (ESC 1955-R3). *Extremely fine, uneven tone, very rare.* 1
- 494* AR — Proof Penny, 1841, struck in silver on a thick flan (wt 26.83 gm.) (BMC 1481-EXR). *Brilliant, toned and excessively rare.* 1
- 495* AR — Proof Halfpenny, 1841, struck in silver on a thick flan (wt 12.51 gm.) (BMC 1525-EXR). *Rubbed in field and slight marks on portrait, but brilliant and excessively rare.* 1
- 496 AE — Bronze proof Penny, 1860 (BMC 1631-VR). *Cracked in striking, almost mint state, very rare.* 1
- 497 — Penny and Farthing of the copper issue of 1860, struck in lead. *Considerably corroded but not recorded by Peck in this metal.* 2

LOT

- 498* AR — Proof Penny, 1861, struck in silver on a thick flan (wt 18.05 gm.), last I of date low and double-cut (BMC 1650-EXR). *Brilliant, toned and excessively rare.* 1
- 499 AR — Proof Halfpenny, 1868, struck in copper-nickel (wt 5.41 gm.) (BMC 1794-R). *Brilliant, rare.* 1
- 500 AR George V, Proof or Pattern Crown, 1935, with raised inscription on edge (ESC 378). *Lightly rubbed, brilliant, scarce.* 1
- 501 AR — Proof Halfcrown, 1933. *Lightly rubbed on obverse, brilliant, very rare.* 1
- 502* AR George VI, Pattern Double-Florin, 1950, bust to left, date below, rev. Pistrucci's St George and the Dragon within Garter, edge milled and inscribed FOUR SHILLINGS (ESC 406B-R7). *Extremely fine and excessively rare.* 1
- 503* — Sixpence, obverse design struck on both sides, edge milled. *Almost extremely fine, extremely rare.* 1
- 504* AR — Trial striking of the reverse only of the 1937 Florin, obv. blank, edge milled. *Almost as struck, extremely rare.* 1
- 505* AR — Reverse striking of the 1937 English Shilling, obv. plain, MODEL in centre. *Almost as struck, extremely rare.* 1
- 506* AR — A similar MODEL striking of the reverse of the Scottish Shilling, 1937. *Almost as struck, extremely rare.* 1
- 507* AR — A similar MODEL striking of reverse of the 1937 Sixpence. *Almost as struck, extremely rare.* 1
- 508* AR — A similar MODEL striking of the reverse of the 1937 Threepence. *Almost as struck, extremely rare.* 1
- 509 AE Elizabeth II, Proof Halfpenny, 1964. *Almost as struck, extremely rare.* 1
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- 521* AR Elizabeth I, Crown, 1601, m.m. 1 (N.2012). *Has been polished, rather more noticeably on obverse than reverse, otherwise almost extremely fine.* 1

LOT

- 522 AR Charles I, Tower Crown, 3rd horseman, oval garnished shield, no plume above, m.m. crown (N.2195). *Portrait flat, otherwise fine.* 1
- 523* AR Cromwell, Crown, 1658 (ESC 10). *Usual die flaw, very fine, dark, probably artificial tone.* 1
- 524 AR William & Mary, Crown, 1691, TERTIO edge (ESC 82). *Fine or better.* 1
- 525 AR —— Crown, 1691, TERTIO, *about fine, obverse a little haymarked;* George I, Crown, 1716, roses and plumes, *reverse fine, obverse nearly so;* George II, Crown, 1739, roses, *fine to very fine.* 3
- 526 AR William III, Crowns (2), 1695, SEPTIMO and OCTAVO edges. *Both very fine.* 2
- 527 AR George I, Crown, 1720/18 (ESC 113). *Fine to very fine.* 1
- 528 AR George II, Crown, 1741, roses (ESC 123). *Obverse edge knock (10 o'clock), and a few other minor knocks to rim, otherwise nearly very fine.* 1
- 529 AR —— Crown, 1746, old head, LIMA below (ESC 125). *Almost extremely fine, dark colour.* 1
- 530 AR George III, Crown, 1819, LIX edge (ESC 215). *Very fine to extremely fine.* 1
- 531 AR —— A similar lot. *Very fine to extremely fine.* 1
- 532 AR —— Oval counterstamp on Charles IV, Dollar, 1794, Potosi, coin, *a little marked, fine to very fine, counterstamp better;* Bank Dollar, 1804, *better than very fine.* 2
- 533 AR —— Crowns (4), 1818, LIX, *surface marks, sometime polished, otherwise extremely fine;* 1818, LVIII, *very fine or better but fiercely polished;* 1819, LIX, *extremely fine, dull dark tone;* 1820, LX, *a little scuffed, about extremely fine.* 4
- 534 AR George IV, Crown, 1821, SECUNDO edge (ESC 246). *Surface rather marked, very fine to extremely fine.* 1

- 535 AR Victoria, Crown, 1845 (ESC 282). *Very fine, reverse weak in places, otherwise better.* 1
- 536 AR — Gothic Crown, 1847, UNDECIMO edge (ESC 288). *Has been in a mount, edge badly flawed (5 to 6 o'clock) and very noticeably impaired at top and bottom of obverse, otherwise about very fine.* 1
- 537* AR — Proof Crown, 1839, edge plain (ESC 279). *Dark tone, extremely fine.* 1
- 538 AR — Crown, 1845, edge VIII (ESC 282). *Extremely fine, evenly toned.* 1
- 539 AR — Young head Crown, 1844, *very scuffed, fine to very fine, reverse better; Jubilee Crowns (6), 1887 to 1892 complete; Jubilee Double-Florins (5), 1887, both types, to 1890 complete, generally better than very fine, but several cleaned.* 12
- 540 AR — Old head Crowns (5), 1893, LVI; 1894, LVIII; 1895, LVIII; 1895, LIX; 1896, LX. *Very fine or better, the last cleaned, some scarce.* 5
- 541 AR — Old head Crowns (6), 1897, LX; 1897, LXI; 1898, LXII; 1899, LXIII; 1900, LXIII; 1900, LXIV. *Very fine or better, the fifth lightly cleaned, some scarce.* 6
- 542 AR George V, Crowns (2), 1930 (ESC 370), *extremely fine, darkly toned; 1933 (ESC 373), extremely fine.* 2
- 543 AR — Crown, 1932 (ESC 372). *Extremely fine, dark, slightly freckled tone, scarce.* 1
- 544 AR — Crown, 1936 (ESC 381). *Almost extremely fine, scarce.* 1
- 545 AR Edward VII, Crown, 1902 (ESC 361). *Extremely fine, but has been polished.* 1
- 546* AR Derbyshire Token Dollar, CROMFORD.DERBYSHIRE. 4/9- counterstamped on a Charles IV 8-Reales, 1802, of Seville (Davis 24). *Test cut on reverse, coin otherwise fine, counterstamp better, very rare, particularly so on a Dollar of Metropolitan Spain.* 1

Lot

- 547 AR Edward III, Pre-Treaty, Groats, London (6, *one with large piece missing*), York (1); London Half-Groat; Pennies (6), *good to fine*; Richard II, Halfpenny, *only good*; Henry VI, Annulet issue, London Groat, Calais Half-Groats (2); Rosette-mascle, Groats, London and Calais, Half-groat and Penny of Calais; Pinecone-mascle Groat of Calais, *mostly fine*; also a Halfpenny, *very poor*. 24
- 548 AR Edward IV, First Reign, Light Coinage, Groats, quatrefoils by neck, London (8), Bristol (3), Coventry, Norwich; Penny and Halfpenny; Second Reign, London Groats (3); Irish issue Groats of Waterford (*edge broken*) and Drogheda. *Mostly fine.* 20
- 549 AR Richard III, London Groat, m.m. boar's head (wide), without pellet below bust (S.1555). *Edge irregular but very fine, scarce.* 1
- 550 AR Henry VII, Facing bust issue, Groats (5), Halfgroats (3, *two poor*), Pennies (3); Profile issue, Groat and Halfgroat. *Some fine.* 13
- 551 AR Henry VIII, First coinage, Groat, m.m. portcullis, York Half-groats (2); Second coinage, Groats, London (5), York, T-W (1), Halfgroats, London (1), Canterbury (3), York (1). *Mostly fine.* 14
- 552 AR — Third coinage, Testoon, m.m. pellet in annulet, reading HENRIC 8, *good*; Groats, London (2), Bristol; Penny of Canterbury; Posthumous Groats (2); 2nd coinage Pennies (2) and an Irish Groat. 10
- 553 AR Edward VI, Second period, Shillings, 1549, m.m. Y, m.m. t (Canterbury); 1550 m.m. Y, swan; Third period, base Shilling, 1550, m.m. lis; *fair to fine, the last poor*; "Fine" issue, Shillings (2) and Sixpence, *about fine.* 8
- 554 AR — Halfcrown, 1551, m.m. tun, galloping horse without plume, reading HIBE. *Good rare; ex Ryan Collection.* 1
- 555 AR Philip & Mary, Shillings, full titles with mark of value, undated, *pierced and tooled on obverse*; 1554 pitted, *only good*; Sixpence, 1554, similar, and 1557 English titles; base Penny; Irish Groats (2); Mary Groats (2), *mostly poor.* 11

LOT

- 556 AR Elizabeth I, Hammered Shillings (3), Sixpences (4), 3d. (1), 2d. (2), 1d. and $\frac{1}{2}$ d.; milled Shilling, m.m. star, large module. *Fine.* 13
- 557 AR — Hammered issue, 1/- (11), 6d. (20), 4d. (2), 3d. (1); Milled issue, 1/- small module, 6d. (3), 4d. (1). *Some good but several pierced.* 39
- 558 AR James I, Third coinage, Halfcrown, m.m. trefoil (1624), plume over shield (S.2019), *fine but deep scratches in obverse field*; Shillings (13), 6d. (5), 2d. (4, including two of the First coinage), 1d. and $\frac{1}{2}$ d.; Irish 1st coinage 6d. and 2nd coinage 1/-. *Good to fine.* 27
- 559 AR Charles I, Tower Mint, Halfcrowns, m.m. lis (1625), no ground line; m.m. harp (1632-33), no stops on reverse; m.m. portcullis (1633-34); m.m. bell (1634-35) (N.2201, 2207 [2], 2209; S.2108, 2115 [2], 2117). *About fine.* 4
- 560 AR — Halfcrowns, m.m. tun (1636-38), early horseman, *poor*; m.m. tun, later horseman, *fine but initial scratched on obverse*; m.m. anchor (1638-39) (2), m.m. triangle (1639-40), ground beneath horse; m.m. star (1640-41) (N.2209, 2211 [3], 2212, 2214; S.2117, 2119 [3], 2120, 2121), *last two fine.* 6
- 561 AR — Halfcrowns, m.m. triangle in circle (1641-43); under Parliament, m.m. (P) (1643-44) (2), (R) (1644-45), eye (1645), sun (1645-46) (N.2214, 2213 [5]; S.2121, 2185 [5]). *Mostly fine.* 6
- 562 AR — Shillings, m.m. lis; rose, plume over shield; harp; portcullis; crown plume over shield; tun; anchor; sun. *Good to fine, two rare.* 8
- 563 AR — Shillings (14), all different. *Mostly good.* 14
- 564 AR — Sixpences (4), Halfgroats (3), Pennies (2), AE Farthing; Briot's 2nd milled issue Sixpence, *holed*; Ormond 6d. and 3d. (2); York 1/- (2) and 3d.; Exeter Groat, 1644. *Mostly good.* 18
- 565 AR — Aberystwyth mint, Shilling, Groats (3), Threepence and Halfgroat. *The last worn and pierced, other fine or better.* 5

Lot

- 566 AR — Oxford mint, Groat, 1645, *pierced and worn*; Threepence, 1644, Declaration type; Halfgroat, rev. Aberystwyth type with large plume; Lundy Island, Groat, 1646, m.m. plumelet (S.2330, 2334, 2336, 2380). *Except the first, fine or better.* 4
- 567 AR — Bristol mint, Halfcrown, 1644, m.m. Br on reverse (S.2347), *fine but pierced*; another, similar, *tooled on reverse*; Sixpence, 1644 (N.2503; S.2359), *fine, rare.* 3
- 568 AR — Newark Halfcrown, 1646 (S.2479). *Fine but weak at date.* 1
- 569 AR — Pontefract Shilling, 1648, in name of Charles II, octagonal, CAROL II etc., around HANC: DEVS: DEDIT, rev. castle gateway, POST: MORTEM etc. (S.2490). *Obverse fine, reverse double-struck and flat.* 1
- 570 AR Commonwealth, Halfcrown, *poor*; Shillings, 1651, 1652, 1653; Sixpence, 1652; Halfgroat and Penny, *fine to very fine.* 7
- 571 AR Cromwell, Shilling, 1658, by Simon (ESC 1005). *Slight scratches in obverse field, good very fine, toned.* 1
- 572 AR Charles II, hammered coinage, First issue, Shilling (ESC 1009; S.2594). *Very fine, toned, rare.* 1
- 573 AR — — — Third issue, Halfcrown (ESC 456), *very fine but the edge filed and with striking breaks*; another (S.453), *nearly fine*; Groat, *fine*, and Halfgroat, *almost in two separate parts*; 1st issue Halfgroat and machine-made Halfgroat. 6
- 574 AR — Milled coinage, Halfcrown, 1673; Shillings, 1663, shields of Scotland and Ireland transposed, *attempt at piercing, rare*; 1663 first bust; 1668 2nd bust, 1684; Sixpence, 1682 (2 over 1); Pattern Farthing, 1665, in silver, *cut on edge*; medalets, 1675, 1676. *Mostly fine or better.* 9
- 575 AR — Pattern Broad, 1660, by Simon, laureate bust r., s below, rev. MAGNA. OPERA. DOMINI. *Very fine, toned, rare.* 1
- 576 AR James II, Halfcrown, 1685, Shilling 1686; William & Mary. Halfcrowns, 1689, 1691 (ESC 503, 516), Shilling and Sixpence, 1693. *Fine to very fine.* 6

LOT

- 577 AR William & Mary, Halfcrown, 1689, first shield, no stops on obverse (ESC 507A-R3). *Very fine, very rare.* 1
- 578 AR William III, Halfcrown, 1701 plumes, *striations on both sides*; Shillings, 1697 3rd bust, 1700 plain; Sixpences, 1696 1st bust early harp, 1696B, similar, 1697 3rd bust (ESC 567, 1108, 1121, 1533, 1535, 1566). *Very fine or better.* 6
- 579 AR —— Halfcrowns, 1696C, 1697B, 1697E, 1697y; Shillings, 1696B, 1696N, 1696y, 1697B; Sixpences, 1696N, 1696C, 1697E (ESC 525, 543, 547, 551, 1081, 1085, 1086, 1538, 1555, 1560). *Mostly fine.* 11
- 580 AR Anne, Halfcrown, 1714; Shillings, 1708 plain, 1708 rose and plumes, 1711 4th bust; Sixpences, 1703 Vigo, 1707 plumes, 1711 (ESC 585, 1147, 1149-R2, 1158, 1582, 1590, 1596). *Fine to very fine.* 7
- 581 AR George I, Halfcrown, 1717; Shillings, 1720 plain, 1722, 1723 SSC 1st bust, 1723 SSC 2nd bust, 1724 r. and p.; Sixpence, 1732 SSC (ESC 589, 1168, 1174, 1176, 1178, 1181, 1600); Brunswick-Luneburg, 1/6th-Thaler, 1716. *Fine to very fine.* 8
- 582 AR George II, young head, Halfcrowns, 1731 Quinto, 1741; Shillings, 1732, 1735, 1739; Sixpences 1728 r. and p., 1739; Old head, Halfcrown, 1743; Shillings, 1747, 1750, 1758 (2); Sixpence, 1757. *Mostly very fine.* 13
- 583 AR George III, Halfcrowns, 1817 large head, 1819; Shillings, 1763 (*only fine but scarce*), 1787 with hearts (3), without hearts (1), 1816; Sixpences, 1787 with hearts (2), 1819; Bank Tokens, 3/- (2), 1/6d. 1811, 1816; Irish Bank Tokens, 6/- 1804, 10d. 1813, 5d. 1805. *Except where stated, mostly very fine, some better.* 18
- 584 AR George IV, Halfcrowns, 1823 second reverse, 1825; Shillings, 1821, 1825 first head, 1826; Sixpences, 1821, 1825, 1829. *Very fine and better.* 8
- 585 AR William IV, Proof Halfcrown and Shilling, 1831, edges plain, the first with w.w. in script on truncation (ESC 658, 1266). *Extremely fine, the first better.* 2
- 586 AR —— Halfcrowns, 1834 (ESC 660), *has been mounted*, 1836; Shilling, Sixpence and 1½d., 1834; Groat, 1837, Threepence, 1835, *mostly very fine*; Hanover, Thaler, 1834B. 8

LOT

- 587 AR Victoria, Proof or Pattern Florin, 1848, edge plain; Proof Shilling, 1839, without ww, and Proof Sixpence, 1839, edges plain. *Extremely fine or better, the first toned, all scarce.* 3
- 588 AR —— Proofs, Halfcrown and Sixpence, 1887; Halfcrown and Sixpence, 1893, all with milled edges. *The last extremely fine, remainder brilliant.* 4
- 589 AR —— Pattern Double-Florins, 1900 (2), by Huth, for Ireland, bust left, DEI.GRA.HIBERNIAE.&C, rev. EXVURGAT around Irish harp, thin flan; another, similar obverse, rev. legend in Erse around four cruciform shields. *Extremely fine or better, the second somewhat stained on obverse.* 2
- 590 AR —— Crown, 1893 LVI; Double-Florin, 1889; Halfcrowns, 1881, 1887, 1893; Florins, 1849, 1871, 1877 no ww, 1884, 1887, 1894; Shillings (4), smaller AR (7). *First three extremely fine, remainder mostly very fine.* 22
- 591 AR Edward VII, Crown, 1902, *fine*; Halfcrowns, 1902, 1906; Florins (2), Shilling, 6d. and 3d., 1902; George V to Elizabeth II, Crowns, 1935, 1937, 1951, 1953; Halfcrowns (9, including proof 1911), 2/- (8), 1/- (11), smaller (9). *Mostly extremely fine.* 49
- 592 AR Charles II to Victoria, Crowns (3), Halfcrowns (3), Shillings (9), smaller (9). *Mostly worn, a few about fine.* 24
- 593 AR Maundy coins, Charles II, 4d. (8), 3d. (5), 2d. (3), 1d. (2); James II, 4d. (2), 3d. (2), 2d. (2). *Mostly fine.* 24
- 594 AR —— William & Mary, 4d. (2), 3d. (4), 2d. (3), 1d. (1); William III, 4d. (1), 3d. (1), 2d. (1), 1d. (1); Anne, 4d. (2), 3d. (5), 2d. (3), 1d. (2). *Mostly fine, some better.* 26
- 595 AR —— George I, 4d. (1), 3d. (3), 2d. (3), 1d. (2); George II, 4d. (2), 3d. (1), 2d. (4), 1d. (7). *Mostly very fine.* 23
- 596 AR —— George III, 4d. (12, including 10 of 1762), 3d. (8), 2d. (3), 1d. (6); George IV, 4d. (4), 3d. (2), 2d. (2), 1d. (2); William IV, 4d. (3), 2d. (3), 1d. (2). *Mostly very fine.* 47
- 597 AR —— Victoria, 4d. (22), 3d. (9, some currency issues), 2d. (16), 1d. (14). *Mostly very fine.* 61

Lot

- 598 AR —— Edward VII to George VI (33), *very fine to extremely fine*; currency issue 3d. of George V (28) and George VI (23), *many very fine*. 84
- 599 AR Maundy sets, 1818 (*the 4d. only good*), 1835, 1850, 1873, 1890. *Except where stated, very fine or better.* 20
-
- 600 AR Edward the Confessor, Penny, Helmet type, bust r., Winchester, moneyer Lifinc reading LIFIND (BMC 1435; S.693). *Very fine.* 1
- 601 AR Iceni, Sceat, double crescent and wreath pattern (S.56), *poor*; Edward the Confessor, Penny, *severely cracked and broken*; Henry III to Henry VII, Groats (14), Halfgroats (5), Pence (14), *several fine.* 35
- 602 AR Henry V, Halfpenny, annulet and trefoil by hair, *very fine*; Henry VI to Henry VIII, Groats (15), Halfgroats (3), Penny (1), *mostly fine or better.* 20
- 603 AR Edward VI, Shillings, 1551, *nearly fine*, 'Fine' issue (4), Sixpence (1); Philip & Mary, Shilling and Sixpence, 1554, full titles and marks of value; Elizabeth I, Halfcrowns (2, *both very worn, one plugged*), milled Sixpences (3), *a few fine.* 12
- 604 AR James I, Halfcrown, *poor*; Shillings (8), Sixpences (3); Charles I, Halfcrowns (3), Shillings (2), Sixpences (4), smaller (2), *several fine.* 23
- 605 AR Charles I, Halfcrowns (9), Tower mint. *Good to fine.* 9
- 606 AR —— Halfcrowns (9), Tower mint. *Good to fine.* 9
- 607 AR —— Halfcrowns (9), Tower mint. *About fine.* 9
- 608 AR —— Shillings (23), mostly Tower mint. *Good to fine.* 23
- 609 AR Commonwealth, Shillings, 1651, 1652, 1654, 1656; Sixpence, 1653; Charles II, minor hammered AR (5), milled (1). 11
- 610 AR Edward VI, Crown, 1551, m.m. Y (N.1933; S.1870). *Only good.* 1

LOT

- 611 AR Elizabeth I, Crown, m.m. 1 (1601) (N.2012; S.1923). *Nearly fine.* 1
- 612 AR Charles I, Crown, Tower mint type 2b¹, m.m. plume (N.2192; S.2103). *Only good, reverse better, rare.* 1
- 613 AR — Half-Pound, Shrewsbury 1642, m.m. plumes on obv. MAG.BRIT.FRAN.ET.HI.REX., ground and arms under horse. rev. m.m. two pellets. *Very fine, rare.* 1
Ex R. C. Lockett, Lot 2402 (Illustrated).
- 614 AR Scotland, James VI, Sixty-Shillings, arms of England in 1st and 4th quarters (S.5501). *Nearly fine.* 1
- 615 AR Cromwell, Shilling, 1658, by Simon (ESC 1005). *Extremely fine, nicely toned, scarce.* 1
- 616 AR Charles II, Crown, 1668, 2nd bust (ESC 36). *Considerably knocked, nearly very fine.* 1
- 617 AR — Crowns, 1676, 3rd bust (ESC 51), *cleaned, fine;* 1677, 3rd bust (ESC 52), *nearly fine.* 2
- 618 AR William & Mary, Crown, 1692, QVARTO (ESC 83). *Nearly fine.* 1
- 619 AR Anne, Crowns, 1707, 1st bust, roses and plumes (ESC 102), *nearly very fine, but knocks on obv. and spotted metal;* 1708, 2nd bust, plumes in angles (ESC 108), *good.* 2
- 620 AR Shillings, 1668, 2nd bust, *fine,* 1676, *poor, corroded;* Victoria, 1854 (ESC 1302-R2), *the last very fine, rare.* 3

INTERVAL

Sale recommences at 1 p.m. precisely

**A Collection of English silver, copper and bronze Coins
dated between 1797 and 1914.**

Catalogued by the Selling Agents, A. H. Baldwin & Sons, Ltd.

Crowns

LOT

651	George III, 1818, LVIII. <i>Has been lightly brushed, extremely fine.</i>	1
652	—— 1819, LIX. <i>Very fine.</i>	1
653	—— 1820, LX. <i>Extremely fine.</i>	1
654	George IV, 1821, SECUNDO. <i>A few nicks but extremely fine.</i>	1
655	—— 1822, TERTIO. <i>Nearly extremely fine.</i>	1
656	Victoria, 1844. <i>Nearly extremely fine.</i>	1
657	—— 1845. <i>Very fine.</i>	1
658	—— 1847. <i>Very fine.</i>	1
659	—— Gothic, 1847. <i>Extremely fine.</i>	1
660	—— 1888. <i>Better than very fine, scarce date.</i>	1
661	—— (2), 1891, 1892. <i>Better than very fine and very fine.</i>	2
662	—— 1894, LVIII. <i>About extremely fine.</i>	1
663	—— 1895, LIX. <i>Nearly extremely fine.</i>	1
664	—— 1896, LX. <i>Nearly extremely fine.</i>	1
665	Edward VII, 1902, matt proof. <i>Extremely fine.</i>	1

Double Florins

666	Victoria (4), 1887 (Roman I in date), 1888, 1889 (inverted one in VICTORIA — rare) and 1890. <i>Very fine or better.</i>	4
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Halfcrowns

LOT

667	George III, large head (2), 1816, 1817. <i>Very fine and extremely fine.</i>	2
668	—— small head (4), 1817-20. <i>Very fine or better.</i>	4
669	George IV, Pistrucci's head, 1st reverse, 1820. <i>Extremely fine.</i>	1
670	—— —— 1821. <i>About extremely fine.</i>	1
671	—— 2nd reverse, 1823. <i>Some nicks on obverse but extremely fine.</i>	1
672	—— —— 1824. <i>Better than very fine, scarce date.</i>	1
673	—— Chantrey's head, 3rd reverse (3), 1825, 1828 and 1829. <i>Very fine.</i>	3
674	—— —— 1826. <i>Extremely fine.</i>	1
675	William IV (3), 1834, 1836 and 1837. <i>Very fine.</i>	3
676	—— 1835. <i>Better than very fine, mottled tone.</i>	1
677	Victoria, young head A ³ , 1840. <i>Some nicks, extremely fine.</i>	1
678	—— young head A ⁴ , 1841. <i>Obverse very fine, reverse better, rare.</i>	1
679	—— 1842. <i>Nearly extremely fine.</i>	1
680	—— 1843. <i>Faint die flaws on obverse, very fine.</i>	1
681	—— (2), 1844, 1845. <i>Very fine.</i>	2
682	—— 1846. <i>Extremely fine.</i>	1
683	—— 1848/6. <i>Very fine, rare.</i>	1
684	—— (2), 1849 (large date), 1850. <i>Very fine.</i>	2
685	—— (7), young head A ⁵ , 1874-80. <i>Nearly extremely fine.</i>	7
686	—— (7), 1881-87. <i>Nearly extremely fine.</i>	7

LOT

687	— (6), 1887-92. <i>Some marks but about extremely fine.</i>	6
688	— (9), 1893-1901. <i>Some marks but about extremely fine.</i>	9
689	Edward VII (3), 1902, 1906 and 1907. <i>Some marks otherwise about extremely fine.</i>	3
690	— (3), 1908-10. <i>Some marks otherwise about extremely fine.</i>	3
691	George V (3), 1911-13. <i>About extremely fine.</i>	3

Florins

692	Victoria (3), 1849, 'Godless', 1853 and 1855. <i>About extremely fine.</i>	3
693	— (3), 1856, no stop after date (ESC 813A), 1857 and 1858, no stop after date (ESC 816B). <i>Nearly extremely fine, the first rare.</i>	3
694	— (5), 1860, 1864, 1865, 1866 and 1868. <i>Very fine or better.</i>	5
695	— (7), 1869, 1871, 1872, 1873, 1874, 1878 and 1879 (ESC 852). <i>Very fine to extremely fine.</i>	7
696	— (3), 1880-90. <i>Nearly extremely fine.</i>	3
697	— (6), 1893, 1895, 1896, 1897, 1900 and 1901. <i>Extremely fine or nearly so.</i>	6
698	Edward VII (2), 1906, 1910. <i>Very fine and nearly extremely fine.</i>	2
699	George V (3), 1912-14. <i>Second very fine, others about extremely fine.</i>	3

Shillings

700	George III (3), 1816, 1817 and 1820. <i>Extremely fine, reverse of the last weak.</i>	3
701	— (2), 1818, 1819/8. <i>Nearly extremely fine.</i>	2

LOT

702	George IV (4), Pistrucci's head, 1st reverse, 1821, 2nd reverse (3), 1823, 1824 and 1825. <i>First extremely fine, others very fine or better.</i>	4
703	— (4), Chantrey's head, 1825, 1826, 1827 and 1829. <i>Very fine or better.</i>	4
704	William IV (4), 1834-37. <i>Last very fine, others nearly extremely so.</i>	4
705	Victoria, young head (4), 1838, 1839 (2 — ESC 1280, 1283) and 1840. <i>Nearly extremely fine, the last rare.</i>	4
706	— (4), 1841-44. <i>Nearly extremely fine.</i>	4
707	— (4), 1845, 1846, 1848/6 and 1849. <i>Last extremely fine, others very fine or better, the third rare.</i>	4
708	— (4), 1851-54. <i>First knocked, otherwise all nearly extremely fine, the first and last rare.</i>	4
709	— (4), 1855-58. <i>About extremely fine.</i>	4
710	— (4), 1859-62. <i>Mostly extremely fine, the last rare.</i>	4
711	— (5), 1863-67 (A ⁴). <i>Very fine to extremely fine, the first rare.</i>	5
712	— (5), 1868-72. <i>Very fine to extremely fine.</i>	5
713	— (5), 1873-77. <i>Nearly extremely fine.</i>	5
714	— (5), 1878, 1879 (A ⁷), 1880, 1881 and 1882. <i>Extremely fine, the last nearly so and rare.</i>	5
715	— (5), 1883-87. <i>Last very fine, others extremely fine.</i>	5
716	— (6), small jubilee head (2), 1887, 1888, large jubilee head (4), 1889-92. <i>Nearly extremely fine.</i>	6
717	— small jubilee head, 1889. <i>Better than very fine, very rare.</i>	1
718	— old head (9), 1893, with small lettering on obverse, 1894-1901. <i>Extremely fine, the first rare.</i>	9
719	Edward VII (9), 1902-10 and George V (3), 1911-13. <i>Very fine to extremely fine.</i>	12

Sixpences

LOT

720	George III (5), 1816-20. <i>Very fine to extremely fine.</i>	5
721	George IV (7), Pistrucci's head, 1st reverse, 1821, 2nd reverse (3), 1824, 1825 and 1826 (<i>fine only but rare</i>) and Chantrey's head (3), 1826, 1828 and 1829. <i>Very fine to extremely fine, except as stated.</i>	7
722	William IV (5), 1831, 1834, 1835, 1836 (<i>about very fine</i>) and 1837. <i>Extremely fine, except as stated.</i>	5
723	Victoria, young head A ¹ (5), 1838-40, <i>extremely fine, 1841-2, very fine.</i>	5
724	— (4), 1843-6. <i>Nearly extremely fine.</i>	4
725	— 1848/6. <i>Extremely fine, very rare thus.</i>	1
726	— 1850, 5 of date over 3 (ESC 1695A). <i>Extremely fine, very rare thus.</i>	1
727	— (5), 1851-5. <i>The 1854 nearly extremely fine and a rare date, remainder extremely fine.</i>	5
728	— (5), 1856 (ESC 1703), 1857 (ESC 1704) and 1858-60. <i>Mostly extremely fine.</i>	5
729	— 1862. <i>About extremely fine, rare.</i>	1
730	— (4), 1863, <i>very fine but rare, A² (3), 1864-6. Extremely fine, except as stated.</i>	4
731	— (2), 1867, 1868. <i>Nearly extremely fine, rare.</i>	2
732	— (2), 1869, 1870. <i>Very fine and extremely fine, both rare.</i>	2
733	— (5), 1871-75. <i>Extremely fine.</i>	5
734	— (5), 1876-80. <i>The 1879 very fine but rare, others about extremely fine.</i>	5
735	— A ⁵ (7), 1881-87. <i>Nearly extremely fine.</i>	7

LOT

736	— Jubilee head (7), 1887 (2 — one of each type) and 1888-92. <i>Nearly extremely fine or better.</i>	7
737	— old head (9), 1893-1901. <i>Extremely fine.</i>	9
738	Edward VII (9), 1902-10 and George V (3), 1911-13. <i>Mostly extremely fine.</i>	12

Twopence

739	George III, 1797 (BMC 1077). <i>Nearly extremely fine, slightly dirty.</i>	1
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Pennies

740	George III (3), 1797, 1806 and 1807. <i>Extremely fine.</i>	3
741	George IV (2), 1825, 1826. <i>About extremely fine.</i>	2
742	— 1827. <i>Some marks but about very fine, a rare date.</i>	1
743	William IV (2), 1831, 1834. <i>Nearly extremely fine.</i>	2
744	— 1837. <i>Nearly extremely fine.</i>	1
745	Victoria (4), 1841 (BMC 1484), 1844, 1845 and 1846 (BMC 1491). <i>Nearly extremely fine.</i>	4
746	— (2), 1847 (BMC 1492), 1848 (BMC 1496). <i>Extremely fine, original lustre.</i>	2
747	— (3), 1851 (BMC 1499), 1853 (BMC 1500) and 1854 (BMC 1507). <i>Extremely fine.</i>	3
748	— 1855, plain trident (BMC 1509). <i>Better than extremely fine.</i>	1
749	— 1856, plain trident (BMC 1510). <i>Only very fine and a few rim knocks but extremely rare.</i>	1
750	— (3), 1857 (BMC 1514), 1858 (BMC 1518) and 1859 (BMC 1519). <i>Extremely fine.</i>	3

Lot

751	— (4), 1860 (BMC 1625), 1861 (BMC 1644), 1862 and 1863. <i>Extremely fine or better, lustre.</i>	4
752	— (3), 1865-67. <i>Extremely fine, two with lustre.</i>	3
753	— 1868. <i>Extremely fine.</i>	1
754	— (4), 1870, 1872, 1873 and 1874 (BMC 1690). <i>A few marks but extremely fine.</i>	4
755	— (3), 1874 (2 — BMC 1692, 1693) and 1875 (BMC 1703). <i>Extremely fine, with lustre.</i>	3
756	— (4), 1876H (BMC 1708), 1877, 1878 and 1879 (BMC 1715). <i>A few spots of oxidization, but extremely fine.</i>	4
757	— (5), 1880 (BMC 1717), 1881H (BMC 1724), 1882H (BMC 1729), 1883 (BMC 1883) and 1884. <i>A few marks and spots, otherwise extremely fine.</i>	5
758	— (10), 1885-94. <i>Mostly extremely fine with lustre.</i>	10
759	— (7), 1895 (BMC 1941) and 1896-1901. <i>Extremely fine or better.</i>	7
760	Edward VII (9), 1902-10. <i>Extremely fine.</i>	9
761	George V (4), 1911, 1912 and 1913 (2 — BMC 2245, 2446). <i>Extremely fine.</i>	4

Halfpennies

762	George III (3), 1799 (BMC 1248), 1806 (BMC 1377) and 1807. <i>About extremely fine.</i>	3
763	George IV (3), 1825, 1826 (BMC 1433) and 1827. <i>Extremely fine or nearly so.</i>	3
764	William IV (3), 1831, 1834 and 1837. <i>Extremely fine.</i>	3
765	Victoria (4), 1838, 1841, 1843 and 1844. <i>Mostly extremely fine with lustre.</i>	4

Lot

766	—	1845. <i>Some spots on obverse, otherwise extremely fine with lustre and the date extremely rare.</i>	1
767	—	(5), 1846, 1847, 1848 (BMC 1533), 1851 (BMC 1535) and 1852 (BMC 1537). <i>Mostly extremely fine, some with lustre.</i>	5
768	—	(5), 1853 (2 — BMC 1539), 1854 and 1855 (2). <i>A few minor marks otherwise extremely fine, with lustre.</i>	5
769	—	(6), 1856 (2), 1857 (BMC 1545), 1858/7 (2 — BMC 1548) and 1859 (BMC 1551). <i>Extremely fine, with lustre.</i>	6
770	—	(4), 1860 (BMC 1750), 1861 (BMC 1769), 1862 (BMC 1776) and 1863 (BMC 1781). <i>Extremely fine, with lustre.</i>	4
771	—	(5), 1864-68. <i>Extremely fine, with lustre.</i>	5
772	—	(2), 1869, 1870. <i>Extremely fine, with lustre.</i>	2
773	—	1871. <i>Some tiny spots on obverse but extremely fine, with lustre, the date extremely rare.</i>	1
774	—	(6), 1872, 1873 (BMC 1800), 1874H, 1875, 1876H (BMC 1816) and 1877 (BMC 1820). <i>Extremely fine, with lustre.</i>	6
775	—	(6), 1878 (BMC 1823), 1879 (BMC 1826), 1880, 1881H, 1882H and 1883 (BMC 1836). <i>Extremely fine, with lustre.</i>	6
776	—	(11), 1884-94. <i>Extremely fine, with lustre.</i>	11
777	—	(7), 1895-1901. <i>Some spots but extremely fine, with lustre.</i>	7
778	Edward VII (9), 1902-10 and George V (3), 1911-13. <i>Extremely fine or better, with lustre.</i>	12	

Farthings

779	George III (3), 1799 (BMC 1279), 1806 (BMC 1396), 1807 and George IV (5), 1821, 1822 (BMC 1409), 1823 (BMC 1412), 1825 (BMC 1414) and 1826 (BMC 1416). <i>Mostly extremely fine.</i>	8
780	George IV (5), 1826-30. <i>Mostly extremely fine but some spots.</i>	5

LOT

781	William IV (5), 1831, 1834 (BMC 1470), 1835 (BMC 1473), 1836 and 1837. <i>Extremely fine, some discoloured, some with lustre.</i>	5
782	Victoria (8), 1838, 1839 (2 — FID:DEF. and FID.DEF), 1840, 1841 (2), 1842 and 1843 (BMC 1563). <i>Some spots, otherwise extremely fine.</i>	8
783	— 1844. <i>Oxidization spots in a few places, otherwise extremely fine and a rare date.</i>	1
784	— (6), 1845, 1846, 1847, 1848 (2) and 1850. <i>Mostly extremely fine.</i>	6
785	— 1849. <i>Extremely fine, rare thus.</i>	1
786	— (3), 1851 (BMC 1572), 1852 and 1853 (BMC 1575). <i>Extremely fine.</i>	3
787	— (6), 1854, 1855 (BMC 1581), 1856 (BMC 1583), 1857 (2) and 1858. <i>Extremely fine.</i>	6
788	— 1859. <i>Extremely fine, rare thus.</i>	1
789	— (10), 1860 (2 — BMC 1854, 1858), 1861 (BMC 1861), 1862, 1864, 1866, 1867, 1868, 1869 and 1872. <i>Extremely fine.</i>	10
790	— 1863. <i>Extremely fine, some lustre, very rare thus.</i>	1
791	— 1865/2. <i>Extremely fine, some lustre, rare.</i>	1
792	— (21), 1873, 1874H, 1875 (BMC 1890), 1875H, 1878, 1879, 1880 (BMC 1899), 1881 (BMC 1902), 1881H, 1882H, 1883-88 and 1890-94. <i>Extremely fine, most with lustre.</i>	21
793	— (2), 1876H (BMC 1894), 1895 (BMC 1925). <i>Extremely fine, rare thus.</i>	2
794	— (8), light issue (3), 1895-7, dark issue (5), 1897-1901; Edward VII (9), 1902-10 and George V (3), 1911-3. <i>Light issue, extremely fine, others very fine.</i>	20
795	A coin cabinet with rising top and falling front, handles at sides, lock and key missing, containing twelve trays 9½in. x 8in. with finger pierced, felt lined holes ranged between 13/16in. and 2in.	1

SCOTTISH COINS FROM THE MIDD RIDGE HOARD

LOT

806	Alexander III, 2nd coinage, Pennies; <i>rev.</i> with 20 points, 23 pts, 24 pts (3), 25 pts and 26 pts. <i>All well struck and very fine.</i>	7
807	A similar lot, <i>well struck and very fine.</i>	7
808	Similar, but 23 pts, 24 pts (4), 25 pts and 26 pts. <i>All well struck and very fine.</i>	7
809	Similar, but 24 pts (5) and 26 pts (3). <i>All well struck and very fine.</i>	8
810	A similar lot, <i>well struck and very fine.</i>	8
811	Similar but 24 pts (3) and 26 pts (4), <i>well struck and very fine.</i>	7
812	Others, with <i>rev.</i> 20 pts, 23 pts, 24 pts (4), 25 pts, 26 pts (2) and 28 points, <i>fine.</i>	10
813	A similar lot, <i>fine.</i>	10
814	A similar lot, <i>fine.</i>	10
815	Others, with <i>rev.</i> 20 pts, 23 pts, 24 pts (5), 25 pts and 26 pts (2), <i>fine.</i>	10
816	A similar lot, <i>fine.</i>	10
817	A similar lot, <i>fine.</i>	10
818	Others, with <i>rev.</i> 23 pts, 24 pts (6), 25 pts and 26 pts (2). <i>Mostly fine.</i>	10
819	A similar lot, <i>mostly fine.</i>	10
820	A similar lot, <i>mostly fine.</i>	10
821	Others, with <i>rev.</i> 23 pts (2), 24 pts (3), 25 pts (2) and 26 pts (3), <i>mostly fine.</i>	10
822	A similar lot, <i>mostly fine.</i>	10
823	Others, with <i>rev.</i> 24 pts (5) and 26 pts (5), <i>mostly fine.</i>	10

LOT

824	Others with <i>rev.</i> 23 pts, 24 pts (6), 25 pts and 26 pts (4), <i>mostly fine.</i>	12
825	A similar lot, <i>mostly fine.</i>	12
826	Others, with <i>rev.</i> 23 pts, 24 pts (6), 25 pts (2), 26 pts and 28 pts, <i>mostly fine.</i>	11
827	A similar lot, <i>mostly fine.</i>	11
828	Others of Alexander III with <i>rev.</i> 20pts, 23 pts, 24 pts (5) and 25 pts, <i>mostly fine</i> ; and a Penny of John Balliol, 2nd coinage, <i>fair but cleaned.</i>	9
829	Others of Alexander III, with <i>rev.</i> 24 pts (6) and 25 pts (4), <i>fair to fine</i> ; and a Penny of John Balliol, 2nd coinage, <i>fine but buckled.</i>	11
830	Others of Alexander III, with <i>rev.</i> 20 pts, 23 pts (2), 24 pts (14), 25 pts (4), 26 pts (7) and 28 pts, <i>a few fair but mostly damaged or cleaned.</i>	29

831	Armorican (Channel Isles and N.W. Gaul), billon Staters (12). <i>Generally fine or better.</i>	12
832	A similar lot (16). <i>Generally good or very good.</i>	16
833	A similar lot (16). <i>Generally good or very good.</i>	16
834	Iceni AR, uninscribed, <i>obv.</i> two crescents facing outwards, <i>rev.</i> horse to right, trefoil of pellets on shoulder (M.429). <i>Very fine.</i>	1
835	Aethelred II, Penny, First hand type, London, OSCYTEL M-O LVNDO; (BMC 2a; N.766; S.664; Sylloge 823). <i>Fine.</i> <i>Ex Duke of Argyll, Mack (II) 102.</i>	1
836*	AR Aethelred II, Penny, CRVX type, Nottingham, OSPOLD M-O SNOT (21.4 gr.) (Hild. 3415; different dies to FEJ 637 and SCBI Ashmolean 475; BMC —; N.770; S.667). <i>Almost very fine, rare.</i>	1

Lor

- 837 AR Aethelred II, Long Cross Penny, London, moneyer, Eadwine (N.774). *Very fine.* 1
- 837A AR Cnut, Short Cross Penny, York, moneyer, Godman (N.790); Edward the Confessor, Hammer Cross Penny, Hastings, moneyer Brid; John, Short Cross Penny. *Fine.* 3
- 838 AR Edward the Confessor, Penny Expanding Cross type (Light), Wallingford, BRIHTRIC ON PEILLII (N.820; S.692; Syll. 1182) (wt 16.9 gm.). *Dark tone, almost extremely fine.* 1
Ex E.P.W.P. Carlyon-Britton (1789) and Mack (Part I — 190).
- 839* AR Harold II, Penny, York, moneyer Outhgrim (N.836; S.699). *Partly weak, otherwise very fine.* 1
- 840* AR William I, Penny, Profile/Cross Fleury type, Romney, PHILFMÆR ON RII (20.2 gr.) (BMC 39-41, SCBI Mack 1349, same dies; N.839; S.701). *Very fine or nearly so.* 1
- 841 AR Long Cross Pennies (12); Henry VI, Pinecone-Mascle, Calais Groat; Edward IV, Light Coinage, London Groat, quatrefoils on breast and at neck. *Generally fine or better.* 14
- 842 AR Edward III, Groat, Pence (3); Henry VI, Groat, Leaf-pellet issues, *this very fine*; Philip & Mary, Shilling, full titles, undated. *Fair to fine.* 6
- 843 AR Elizabeth I, Shilling, m.m. bell; Sixpence, 1596, m.m. key; James I, Shilling, 2nd bust, m.m. thistle; Charles I, Tower Shilling, type 2a, m.m. plume; Groat, Aberystwyth mint. *Fine or better.* 5
- 844 AR Henry VIII, second coinage, Groat, m.m. arrow; Edward VI, Shilling, m.m. y; Charles I Pattern (?) for a Half-groat, crowned interlinked C's, rev. rose; Commonwealth, Half-groat; George III, Bank Token for Three-Shillings, 1811; Ceylon, George IV, Rix Dollar, 1821. *First two fine, others very fine and better.* 6
- 845 AR Edward VI, Crown, 1552, m.m. tun (N.1933). *Fine, bold, dark, probably artificial colour.* 1

LOT

- 846 AR — “Fine” Shilling, m.m. tun, *nearly very fine*; another, *slightly off centre, fine, reverse very fine*; Charles I, Shilling, Briot’s 2nd milled issue, m.m. anchor, *buckled, otherwise fine*. 3
- 847 AR — Crown, 1552, m.m. tun (N.1933). *Very good, reverse better.* 1
- 848 AR — A similar lot. *Mark on obverse field, some edge knocks, otherwise fine.* 1
- 849 AR — “Fine” Shilling, m.m. tun; Elizabeth I, Shillings (2), m.m. tun, martlet; James I, 2nd Coinage, Shilling, m.m. rose; 3rd Coinage, plume over shield, m.m. lis; Charles I, Shillings (2), Tower 1, 4³; Sixpence, 1757; George I, medallet, undated. *Some fine, some better, the second damaged to edge.* 9
- 850 AR Commonwealth, Crown, 1653, *almost very fine*; Halfcrown, 1653, *fine*; Shilling, 1653, *very fine*; Sixpence, 1652, *fine to very fine*; Twopence, *very fine*; Penny, *about very fine but knocked*; Halfpenny, *weakly struck, fine*. *The larger denominations appear to be artificially darkened, contained in a case.* 7
- 852 AR Charles II, Pattern Farthing, 1665, bust with long hair 1., rev. Britannia, edge, milled (P.422). *Fine to very fine, rare.* 1
- 853 AR — Halfcrown, 1676, v.OCTAVO edge, variety with inverted 1 in date (ESC 478A). *Very good, artificially darkened, an extremely rare variety.* 1
- 854 AR — Halfcrown, 1680, T.SECVNDO edge (ESC 485). *Fine and an extremely rare date.* 1
- 855 AR — Halfcrown, 1679, fourth bust (ESC 481). *Flaw on obv. rim, very fine.* 1
- 856 AR — Shillings (2), 1663, 1st bust, *surface porous, fine, dark*; 1677, plain, *very good, rare*; James II, Shilling, 1687/6, *good fine*; William III, Shillings (3), *good, fine and very fine.* 6
- 857 AR William and Mary, Halfcrown, 1692, QVINTO edge (ESC 518 —R4). *Fine and extremely rare.* 1

Lot

- 858 AR Anne, Shillings (7), 1707, 2nd bust, E below; 1708, 2nd bust, E* below, *very good and good*; 1711, 4th bust (4); 1712, roses and plumes, *fine or better.* 7
- 859 AR Anne, Shilling, 1702, VIGO; George I, Shilling, 1723 SSC, 1st bust (ESC 1130, 1176). *Very fine and extremely fine.* 2
- 860 AR George I, Proof Halfcrown, 1715, plain edge (ESC 586—R5). *Better than very fine, but has been polished, some scratches in field and other surface marks, extremely rare.* 1
- 861 AR —— Shilling, 1723, SS C, 1st bust, variety with French Arms at date (ESC 1177). *Good fine, very rare.* 1
- 862 AR —— Shillings (5), 1715, roses and plumes; 1720, plain; 1723, SS C (2), both heads; 1725, roses and plumes. *The last very fine and scarce, others good fine or very fine, the fourth scratched on head.* 5
- 863 AR George II, Halfcrowns (6), Young head, 1731, roses and plumes; 1739, roses; Old head, 1745, roses (3); 1746, LIMA. *Fine or very fine.* 6
- 864 AR —— Shillings (12), Young head, 1734, 1736, 1737, 1739, 1741; Old head, 1743, 1745 roses, 1745 LIMA, 1747, 1750 thin O, 1758 (2). *Mainly fine or very fine.* 12
- 865 AR —— Halfcrown, 1739, *about very fine*; Shilling, 1739, *very fine*; Anne, Maundy Money Sets (2), 1709, Three-pence almost *very fine*, others *better*; 1786, *lightly polished, otherwise about extremely fine.* 10
- 866 George III, "Northumberland" Shilling, 1763 (ESC 1214). *Very fine, perhaps a little better, freckled tone.* 1
- 867 AE gilt —— Pattern Halfpenny, 1799 (early Soho), by Kuchler, edge grained (P.1233). *Some hairlines, otherwise practically as struck, scarce.* 1
- 868 AE —— Restrike Pattern Penny, 1797 (P.1142), *extremely fine but has been re-patinated*; Pattern Cartwheel Halfpenny, 1797, *fine*; Pattern Halfpenny or medalet of William and Mary, undated (P.636), *good fine.* 3

- 869 AR — Halfcrowns (4), 1816, 1817 (2), both heads, 1819.
Extremely fine. 4
- 870 AR — Shillings (20), 1787, no hearts (6), 1787, no stop above head (2), 1787, hearts (6); Last Coinage, 1816, 1817 (3), 1818 (*scarce*), 1820. *Generally extremely fine, a few cleaned.* 20
- 871 AR — Sixpences (2), 1816, 1817; George IV, Sixpences, 1821; William IV, Sixpences (3), 1831, 1834 (2). *Mostly very fine or better.* 6
- 872 AR Halfcrowns, 1817 large head, 1826; Shillings, 1711, 1723 SSC, 1736 (6 over 5), 1739, 1825; Sixpence, 1826. *Mostly good to fine.* 8
- 873 AR George IV, Shillings (6), 1821, 1825 1st head (2, *one mounted*), 1825 2nd head, 1826 (2); William IV, Shilling, 1835. *Two (1826) polished, otherwise very fine or better, the last scarce.* 7
- 874 AR William IV, Halfcrowns (2), 1834, WW in script, 1836. *Very fine or better.* 2
- 875 AR — Pattern Groat, 1836, by W. Wyon, FOUR PENCE on reverse not broken by Britannia, edge milled (ESC 1924). *Extremely fine, deeply toned, extremely rare.* 1
- 876 AE — Bronzed Proof Penny and Farthing, 1831. *Extremely fine or better, the first a little dulled.* 2
- 877 AR Victoria, Young head Halfcrowns (9), 1844, *very fine, reverse better*; 1846, *very fine, reverse perhaps a little better*; 1874, 1878, 1879 (*rare*), 1880, 1883, 1885, 1886, *very fine or better.* 9
- 878 AR — Jubilee Halfcrowns (2), 1887, 1888; Old head Halfcrowns (3), 1897, 1899, 1901. *Generally about extremely fine, the third cleaned.* 5
- 879 AR — Godless Florin, 1849; Gothic Florins (5), 1857, 1865 (*rare*), 1874, 1878, 1881. *Very fine or better.* 6
- 880 AR — Gothic Florins (5), 1883, 1884, 1885, 1886, 1887, 46 arcs. *Very fine or better, the last rare.* 5
- 881 AR — Shillings (8), 1839 2nd head, no WW, 1845 (*fine, rare*), 1855, 1856 (2), 1858, 1859, 1861 (*very fine, rare*). *Mainly very fine or better and scarce or rare.* 8

LOT

882	AR —— Shillings (13), 1865, 1868, 1871 (3), 1872, 1877, 1878 (2), 1880, 1883, 1884, 1885. <i>Very fine or better.</i>	13
883	AR —— Jubilee Shillings (9), 1887, 1888, 1889 (2) large head, 1890 (3), 1891, 1892; Old Head Shillings (9), 1893 to 1901 complete. <i>Very fine or better, several cleaned.</i>	18
884	AR —— Young head Sixpences (17), mostly the later dates. <i>Very fine or better.</i>	17
885	AR —— Jubilee Sixpences (8); Old head Sixpences (20). <i>Mostly about extremely fine.</i>	28
886	AR —— Britannia Groats (14), 1838 (2), 1839, 1840, 1841 (<i>extremely fine, rare</i>), 1845, 1846, 1848, 1849 (2), 1851 (<i>fine, rare</i>), 1855 (2). <i>Mainly extremely fine, a few better, many attractively toned.</i>	14
887	AR —— Proof Shilling, 1839, 2nd Young head, WW, plain edge (ESC 1282). <i>Good extremely fine, deeply toned.</i>	1
888	AR Edward VII, Halfcrowns (2), 1902, <i>better than extremely fine</i> , 1904, <i>extremely fine, rare thus.</i>	2
889	AR —— Florins (2), 1902, <i>extremely fine, deeply toned, probably lacquered</i> ; 1903, <i>almost extremely fine, reverse very fine, scarce.</i>	2
890	AR —— Sixpences (6), 1902 (2), 1905, 1906, 1908, 1909, 1910. <i>Generally extremely fine, one (1908) somewhat stained, several scarce.</i>	6
891	George V, Trial Shilling, 1923, in nickel (ESC 1433A—R4), <i>extremely fine, very rare</i> ; other Shillings (4), 1902, 1906, 1910, 1924, <i>extremely fine, the last rare.</i>	5
892	AR Crowns, 1679 4th bust, 1687, 1692, 1696, 1707E, <i>third and fourth impaired, good or very good</i> ; Electrototype Charles I Briot Crown.	6
893	AR Bank Dollar, 1804; Crowns, 1819 LIX, 1822 TERTIO, 1845, 1889, 1898, LXII; Double-Florin, 1887, Arabic 1; Half-crown, 1834, WW in script. <i>Generally fine or slightly better, but all harshly cleaned or polished and surfaces or edges knocked.</i>	8

- 894 AR Victoria, Crown, 1887; Double-Florins (2), 1887, both types; Florins (2), 1849, 1887, Jubilee; Shillings (4), 1856, 1887, Jubilee; 1897, 1900; Sixpences (6), including 1850 (*rare*); Threepence (1). *Some very fine, including first (this polished), several better.* 16
- 895 AR Scotland, Alexander III, 1st Coinage, Pennies (4), Roxburgh, Andrew; Lanark, Wilam; "Dun", Aleter, all type III; Edinburgh, Wilam, type V. *Fine or better, the last three ex-Colchester hoard, the second rare.* 4
- 896 AR Scotland, Mary, 2nd Period, Half-Testoon, 1560, type 2, legend ending in Q (S.5421). *Much corrosion, otherwise about fine, rare.* 1
- 897 AR —— —— 5th Period, Ryal, 1567 (S.5429). *Good fine.* 1
- 898 AR —— James VI, 7th Coinage, Ten-Shillings, 1594, *fine*; Charles I, 3rd Coinage, Twelve-Shillings, B at ends of legends, *adjustment marks, very fine*; other Scottish AR or billion (15), hammered and milled, *some very good or fine.* 17
- 899 AE William and Mary, Halfpenny, 1694 (BMC 602). *Very fine or better.* 1
- 900 AE George IV, Bronzed Proof Penny, 1826, rev. C (BMC 1428); Bronzed Proof Halfpennies, 1826 (2), revs. A and B (BMC 1434, 1437). *Extremely fine, brilliant.* 3
- 901 AE Victoria Penny, 1860/59 (BMC 1521). *Almost extremely fine, rare* 1
- 902 AE —— Penny, 1871; Halfpenny, 1865/3 (BMC 1687, 1783a). *Very fine.* 2
- 903 AE George VI, Threepence, 1946. *Extremely fine.* 1
- 904 AE Ireland, Proof Penny, 1968. *Brilliant.* 1
- 905 AE George III, Pattern Penny, 1797, on thin flan (BMC 1145), *extremely fine, rare*; Pattern Halfpennies by Droz, 1788 (2), bronzed with plain edge and gilt with inscribed edge; gilt Proof Penny, 1797, and Halfpenny, 1799; Proof Penny, Halfpenny and Farthing, 1806, *mostly extremely fine.* 8

LOT

906	Æ English copper and bronze coins from Charles I to Victoria (112), including Irish, Isle of Man, etc., issues. <i>Early issues generally fine, later issues better.</i>	112
907	AR Henry VI, Annulet issue, Groat, m.m. pierced cross, <i>very fine</i> ; Edward VI, "Fine" Shilling, m.m. tun, <i>fine</i> ; other hammered or milled AR or billion (4), <i>fine or better</i> ; recent commemorative coins or medals, etc., in AR (2), Cu-Ni (3), <i>mainly as struck.</i>	11
908	Anne, Crown, 1707E; George III, Three-Shilling Bank Tokens (5), 1811, 1813 (2), 1814 (2), One-shilling-and-sixpence, 1811. <i>Fine or better.</i>	7
909	William and Mary, Halfcrowns (9), various types. <i>About fine.</i>	9
910	— Halfcrowns (8), various types; William III, Halfcrown, 1697C. <i>Mostly fine.</i>	9
911	George II, Halfcrowns (2), 1745 LIMA, 1746/5 LIMA; other Half-crowns (6). <i>First two fine.</i>	8
912	Shillings (50), William III to George IV. <i>Many fine, some better.</i>	50
913	—, a similar lot (50). <i>Many fine, some better.</i>	50
914	—, a similar lot (50). <i>Many fine, some better.</i>	50
915	—, a similar lot (50). <i>Many fine, some better.</i>	50
916	William IV, Sixpence, 1837, <i>very fine</i> ; miscellaneous AR coins, Charles II to George V (19).	20
917	Victoria, Double-florin, Halfcrowns (2), Florins (2), Shillings (14) and Sixpences (8); miscellaneous Britannia Groats (39) and AR Threepences (123). <i>Some damaged, some fine, some better.</i>	189
918	Farthings (500), Victoria to Elizabeth II. <i>Many fine, some better.</i>	500
919	— (500), George V to Elizabeth II. <i>Many fine, some better.</i>	500
920	AR Shillings, George III to Edward VII (298), mostly Victorian. <i>Generally good to fine, a few better.</i>	298

LOT

- 921 AR Sixpences, George II to Victoria (192). *Mostly fine or better.* 192
- 922 AR Shillings and Sixpences, Anne to George V (87); Three-pences, Edward VII to Elizabeth II (141). *Good to very fine.* 228
- 923 AR —— (44), from George I to Victoria; Sixpences (24), William III to George II; Threepences (174), Victoria to George VI. *Good to fine.* 242
- 924 AR Farthings, Victoria to George VI (159); other miscellaneous AE (50). *Several very fine, some varnished.* 209

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Plate II



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Plate IV



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Plate VI



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